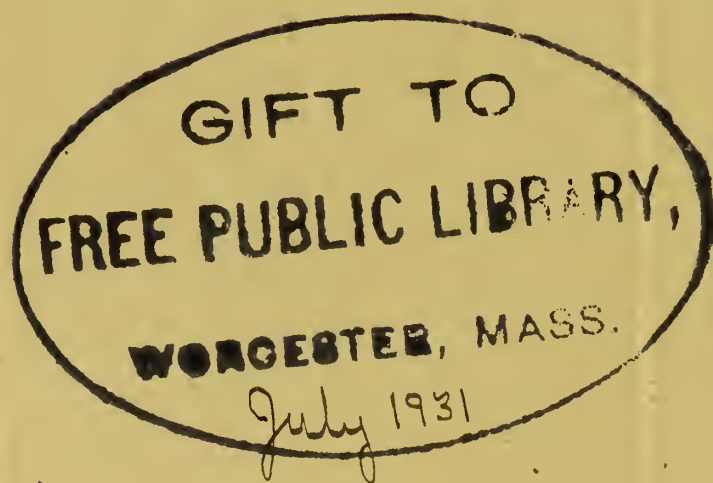


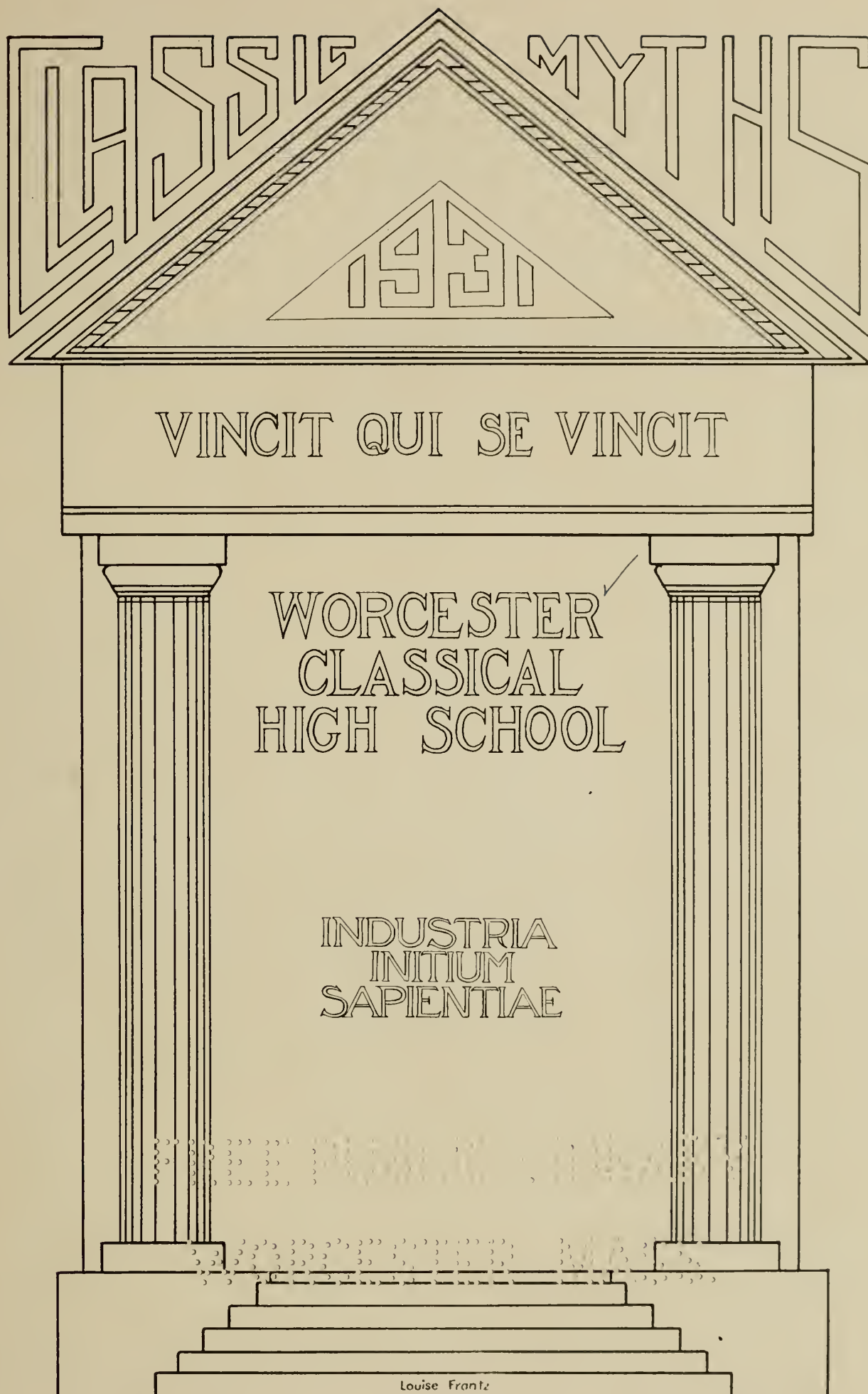


CLASSIC
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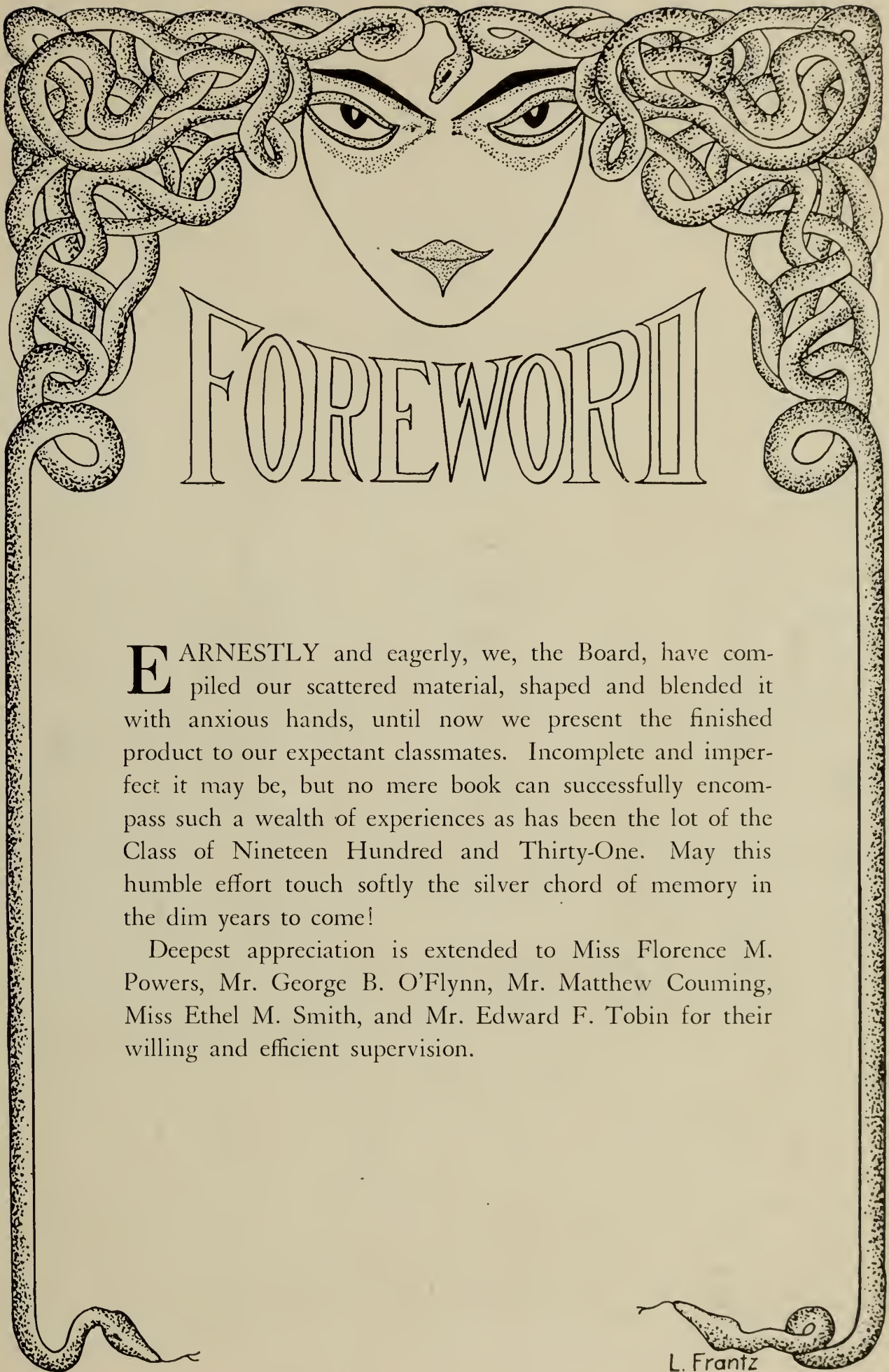


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E ARNESTLY and eagerly, we, the Board, have compiled our scattered material, shaped and blended it with anxious hands, until now we present the finished product to our expectant classmates. Incomplete and imperfect it may be, but no mere book can successfully encompass such a wealth of experiences as has been the lot of the Class of Nineteen Hundred and Thirty-One. May this humble effort touch softly the silver chord of memory in the dim years to come!

Deepest appreciation is extended to Miss Florence M. Powers, Mr. George B. O'Flynn, Mr. Matthew Couming, Miss Ethel M. Smith, and Mr. Edward F. Tobin for their willing and efficient supervision.

L. Frantz



CLASSICAL HIGH SCHOOL



HAROLD L. FENNER
Principal



LILLIAN MOORE CRAWFORD

To

Lillian Moore Crawford

IN GRATEFUL APPRECIATION OF HER SYMPATHETIC UNDERSTANDING

AND SINCERE AND INSPIRING INTEREST,

THE CLASS OF NINETEEN HUNDRED AND THIRTY-ONE

AFFECTIONATELY DEDICATES THIS VOLUME OF

Classic Myths



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President's Address of Welcome

PARENTS, Teachers and Fellow Members of the Graduating Class of 1931:

It gives me a great deal of pleasure to welcome you most heartily on this significant occasion—Class Day. Perhaps it is no exaggeration to say that it is one of the greatest events of my life, and I know that my classmates have the same feeling regarding themselves. It is the time when the thrill of receiving such recognition of advancement is combined with the sense of the responsibilities to which we must look. It is the time when we realize that we have reached a certain stage, from which we must step onto another higher one, always striving for those things for which we are best fitted by nature and circumstances. It is the last of four of the happiest years of our lives, and, in looking back, we are proud of having accomplished the tasks they brought us; but we also feel that, in a sense, we should be happy in going through them again. This is the time when we should express our deepest thanks to both parents and teachers for all the sacrifices they have made and the encouragement they have given while guiding us toward our life-work.

Although we shall soon leave Classical High School, this does not mean that we shall forget the pleasant hours spent here. It is our earnest hope that the gratitude which we feel towards those who have assisted us, should be expressed not only in words, but by our acts in the future. As the representative of the Class of 1931, I again cordially welcome you to our exercises.



PRESIDENT ALBERT FARMER

Class History

GULLIVER'S TRAVELS FROM 1927-1931

THE swirling waves pounding dully in Gulliver's temples had subsided into soft, silvery ripples, cool and refreshing as the lacy fern. The sun was streaming in warm, kindly beams, calming the exhausted man. All seemed utterly peaceful. A strange piping, as of a chorus of musical crickets, was the only sound. Gradually this insistent shrilling began to register on Gulliver's numbed brain and was broken up into infinite noises, each a wee, glorified squeak. Queer pulses throbbed faintly from his head to his feet. Minute prickings irritated his bruised skin. Suddenly alert, Gulliver opened his eyes.

A startling sight appeared. Swarms of tiny, crawling creatures dotted the entire length of his prone frame—tiny things that scuttled eagerly to and fro like a bold band of marauding ants about a jar of honey. Intending to brush off the supposed pestilence, Gulliver found, to his amazement, his hands firmly held by some invisible force in the meadow grass. Strange, indeed, this! As his eyes grew more accustomed to the blinding sun-light, Gulliver, aghast, perceived the black things developing wee arms and legs. "Verily, only fancies of my brain!" thought the stupefied Gulliver. But no, they were indeed humans, if such tiny specks of flesh and bone merited the title. In fact, one fearless Pygmy was causing much annoyance by perching precariously on the tip of his nose, as he swung ferociously at a tiny pebble placed on its utmost extremity. A ring of admiring spectators surrounded the bold golfer and shrieked lustily what seemed to be, "Bucky, Bucky!" each time he missed.

For long hours, Gulliver lay there bound hand, foot and hair by slender but strong strings, and poked and punched by inquisitive scraps of humanity. After their fears that this creature had come for their destruction had been dispelled, they erected a rude platform. Upon this was hoisted a chubby, brown-eyed Pygmy, who was concealing his terror beneath a broad but somewhat trembling smile.

In quavering falsetto, he piped, "Welcome to the Land of the Pygmies, Man-Mountain. I, Bobby Grant, have been selected as official speaker. In this capacity I wish to extend to you a cordial invitation to visit us and our homes. Sincere . . ."

But more fluent tongues have lost the thread of more elegant speeches. Apparently overcome with the tax placed on his nervous system, Bobby floundered wildly, uttered an embarrassed squeal, and disappeared headlong from the unstable platform. His sympathetic fellow-citizens caught him in his plunge and did their utmost to assuage the frenzied shame of the frustrated speaker.

After another considerable delay, a huge vehicle hove in sight. Evidently all the carpenters of Pygmydom had been furiously plying their trade since Gulliver's arrival. A vast plateau of planks rolling cumbrously on wheels of different sizes rumbled unsteadily across the plain. As it approached, practically the entire gathering whistled shrilly, scrambled wildly in the direction of the rear of the vehicle and clambered frantically



GRACE TAYLOR, *Historian*

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aboard. The driver bellowed as ferociously as any Pygmy perhaps ever bellowed, but to no avail. Pygmies would be Pygmies! Closer scrutiny revealed a sign reading, "Tatnuck Extra."

Unwieldy and misshapen as it was, the trolley served as an excellent sight-seeing bus for the wearied Gulliver. Strangely, however, there were only several buildings visible with no signs of the homes of the Pygmies, whatsoever. An odd stick with a fluttering pennant on which was printed "Room and Board 43" protruded from the ground. Farther on, he perceived, among the branches of a lofty tree, a similar sign with "Lodgings 37" in bold, black print.

An observing Pygmy, eager to please this Man-Mountain, climbed nimbly to his shoulder and whispered confidentially into the mighty cavern of his ear.

"For many years, neighboring tribes, for some unknown reason, have invaded our land daily. So finally we decided to move and now enjoy comparative safety in our leafy shelter among the clouds or in dark grottoes in Mother Earth."

One of the several edifices heralded in bold letters, "Pygmy Munition Company." The same helpful mite confided that here were manufacturd the widely renowned and highly dangerous Pygmy spit-balls, and also that without these weapons, most deadly in the hands of the well-trained militia, the Pygmy race might have suffered complete extermination.

The banquet attended that evening was rich in surprises for Gulliver. To begin with, no bounteous repast gladdened his famished eyes. Indeed, not a sign of food appeared. As the Pygmies strolled in, Gulliver perceived that each swung carelessly a large black Boston bag.

"Strange, indeed," thought Gulliver, "Perchance I am in the railroad terminal by mistake."

But no! A whistle shrilled—a scamper of tiny feet—and all were swarming about a long table. From the depths of the bag, there emerged a wee bottle of milk and a peanut-butter sandwich, eyed with moist, rapt eyes by each Pygmy. After fifty wee bottles with fifty wee straws and countless barrels of miniature sandwiches were thrust at Gulliver, he was completely ignored. The entire company seemed to revel in their lunches. In fact, when they had finished, they sank back heavily in their chairs, seemingly completely satisfied, and dangled their pudgy legs rhythmically.

A door slammed. Into the room burst a belated guest, apologizing profusely. Conversation revealed him to be the ever late toastmaster, "Pastey" Riversman, whose tardiness, strange to say, was never noticed. Riversman cast joke after joke at the unattentive ears of the Pygmies but they bounded immediately back. No riotous gales of merriment ensued. Neighbors chatted affably with one another, heeding him not in the least. At one particularly side-splitting story, a Pygmy was heard to remark to his neighbor, "Necessary evils do sometimes become infernal nuisances as well. Let's away with him." And several brawny Pygmies bore the squeaking Riversman into exile in the kitchen.

As if suddenly realizing their guest was not being entertained properly, they lifted upon the table a protesting mite, clutching a flute. Calls of, "Come on, Baby Beeber, a solo!" resounded. But the terrified tot, with quivering chin and gulping sob, fled under the table, where he cowered in the darkest corner.

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Jangling, barbaric strains, as of some primitive chant from the Dark Ages, broke out wildly, fairly chilling Gulliver's blood. Shrieking crescendos vied with booming basses in fierce, soul-stirring harmony. Each Pygmy fairly shuddered with the intensity of his feeling, as he raised his reed of a voice in a skillfully disguised rendition of "Love's Old Sweet Song." Thus ended the fantastic banquet of the Pygmies.

A wish expressed by Gulliver to visit the three widely celebrated tribes, first met with blank horror but as they perceived his firmness of purpose, the ever-obliging Pygmies supplied him with a capable guide in the person of "Bob" Grant, eager to redeem himself for his ignominious introduction.

Outside the city, a feeble twitching in the region of Gulliver's left ankle revealed a cowering stowaway, the same Baby Beeber, snuggling timidly in the sheltering hem of his trouser-leg. Gradual questioning developed that Beeber had long suffered a secret urge to expand, to leave his native land, to see the world. Gulliver magnanimously suffered him to remain, chuckling inwardly.

"The Land of the Wise Fools," Grant confided, "is inhabited by a strange folk—cold, superior, and distant. They ignore us entirely, regarding us as just so much vermin. But, O, Gulliver, they are so wise," Bobby sighed deeply, as if realizing the insurmountable barrier between them.

Strange, indeed was the appearance of the broad plains of the Land of the Wise Fools! Snowy phantoms, like floating webs of white mist, wafted from one small, thimble-like mass to another. As Gulliver approached, these odd spectres were revealed to be unusual individuals, enveloped in flowing mantles of snowy white. Above these robes protruded tiny heads, startling for their likeness to round apples. Long braids swung heavily to and fro, while huge spectacles imparted a solemn owliness to their countenances. Long noses cleft the ether, and mammoth feet curled coquettishly upward. Perhaps the weirdest monstrosity of all was the huge pair of fan-like ears, loosely attached, which flapped softly about as the wind swished through them.

One of the busy oddities separated himself from his fellow-toilers and approached the newcomers with a cool, disinterested expression.

"Your mission, wayfarers? We must not be interrupted in our vital labors. Be brief, to the point! Mayor Furie tarries not with idle vagabonds."

"Just this, what are you doing?" queried Gulliver, who was completely baffled by the little piles of leaves springing up like sand hills.

"To be sure," snapped Furie, "we are collecting dead leaves, counting them and multiplying the answer by the number of trees to obtain the annual fall of leaves. We credit ourselves that this ponderous undertaking has never before been attempted by any tribe at any time." And Furie snapped his braids briskly in Gulliver's surprised face and strolled off.

But Gulliver called after him: "Just what does that prove, O Sage?"

A queer expression of mingled incredulity and chagrin which was gone in a flash rippled across Furie's face. A stoic mask of solemn sagacity poured over his countenance and settled into deep pools of scorn and cynicism.

"Hmm, hmm," philosophised the seer, walking slowly away, lost in brooding reverie.

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His majestic departure was somewhat marred, however, as he tripped over his mammoth, upturned foot and sprawled in a most undignified manner.

Beeber beckoned to Gulliver to lift him to his shoulder.

“Wise Fools explain their queer appearance by strange tales. Those windmill ears, according to them, developed into their present size through straining to catch the faint voices of their patron sages, whispering to them in every breeze. Those long braids, woven of three strands, symbolize the supremacy of the Wise Fools over the three neighboring tribes, embodying, as they do, a three-fold wisdom. Those long, pointed noses, they say, are little sign-posts directing their course through life in a definite, dependable way. Early in life they whittle them into their present sharpness, adopting as their motto, ‘Follow your nose, it’s your closest friend.’”

The visitors made their way to an egg-shaped building with the sign, “Who’d a Thunk It” in fiery red paint, flaming across the entrance. Within, two figures in white uniforms were seated in a glass cage, bent over like two inverted letter U’s. A guard, clanging with weapons, drew near, finger on lip.

“Sh! S. Cohen and Jaffee are deep in research work. They are about to announce to the operatic world just why it was deprived of Mr. Howe’s ringing baritone.”

Gulliver and the Pygmies backed out, leaving the scientists engrossed in their problem.

A dull series of thuds shook the ground, just as when “Red Battle stamped his foot and nations felt the shock.” From afar, Gulliver perceived a motley crowd of fierce, seething Wise Fools bearing down upon them, vengeance glittering in their eyes. They had heard of the arrival of the two helpless Pygmies and were planning to step on them. Gulliver seized Beeber and Grant and stuffed them into his vest-pocket. Soon the fist-shaking mob was left behind them.

The surrounding countryside was undergoing a change. Each thicket was becoming an ensnaring forest of fierce warriors, the path a vast desert of sand and boulders, the trees, endless poles vanishing in soft clouds. In the distance a shining vale rolled in smooth billows like slumbering mountains of the ocean.

Beeber, who had gradually acquired a tourist’s boldness, was perched on the brim of Gulliver’s hat.

“Land ahoy! Egodom ahead!” he squeaked in his best train conductor style, and then, as if startled at his own temerity, slithered down Gulliver’s neck and crouched beneath his lapel peeping out now and then through the button-hole with round, bright eyes.

Without warning, a gigantic mountain of flesh loomed up, towering menacingly above the dwarfed visitors. At the summit of the massive column, Gulliver perceived a huge planet-like head supported on a frail straw of a neck. Many other creatures were strolling about languidly with world-weary expressions. Engulfing yawns, like dark caves swept by long, steady gusts of wind, often overcame them completely and limply they wilted into drooping, shapeless blotches. The turf had become spongy with the frequent pressure of their heads and softly sank into green caverns. Suddenly they perceived Gulliver. Blank astonishment swiftly changed to bellowing laughter, and the Giants once more sank to the ground in dissolving mirth. Over and over they rolled in helpless glee, always careful to keep their heads erect.

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"A foolish spectacle," thought indignant Gulliver, and was, indeed, about to say so when a tear of laughter broke in torrents on him. He floundered about in deep water, gurgling and striking desperately for the shore. A Giant finally recovered himself sufficiently to fish Gulliver from his well of humiliation with a blade of grass. He then proceeded to hang him to dry on a nearby bush.

As the excitement subsided, attention centered about two particularly elongated individuals who were playing a cool, expert game of hand-ball, tossing it dexterously to and fro. Giants Pizan and Crockett were indeed experts in the art of ball-tossing. The admiring throng registered their approval by applause, feeble in itself, but evidently their most hearty sign of enthusiasm. A particularly difficult catch by Pizan aroused their zeal to such an extent that, at a given signal, they burst into song,

"All hail to us marvelous peers of creation,
To such an indomitable race,
We thrill at our own superior wisdom,
Our strength, our valor, our grace."

At length Gulliver was approached by a Giant, who knelt down to his level, and with fiery tone and flashing eye proceeded:

"O Gulliver and Inconsequentials, know ye the honor granted in being allowed to gaze upon this wondrous flower of the earth, us Glorious Giants and humble yourselves accordingly. Ever speak in awful tone of this tribe of super-mortals. Appreciate"—But bored Bobby, with slow, stealthy movement, had drawn out his little sling-shot and taken deliberate aim at the Giant's monstrous head. Pfft! The head cracked like an egg-shell and vanished in a puff of hot air!

In the turmoil that followed, Gulliver wriggled down from the bush and escaped through the long grasses.

The landscape was sinking by degrees into its customary proportions, when a vivid flock of purple-tinted birds swooped into sight, caroling throaty melodies. They shimmered and glittered against the deep blue sky, burning with richness and intensity. Foliage gleamed in warm, smooth verdure, flowers soared in glorious poems of color, trees were veritable fairy havens. In fact, the whole scene was a glimpse of a glowing paradise.

By the side of a smooth, cool expanse of water, there was a shady grove, glinting with sparks of sunlight. In this were strolling fair maids and youths, showering bubbles of joyous laughter and honeyed drops of smiles and graciousness. Beautiful indeed, were the maidens, bewitching and effervescent Eves, and superb were the youths, radiating stalwart manliness. All were occupied in plucking gay flowers and weaving them into colorful garlands. Now and then they gazed at one another and gasped in awe, as if realizing anew their ethereal charm. Gentle Zephyrs breathed upon them, and all presented a ne'er-to-be-forgotten scene of complete serenity and harmony.

From the branches above trilled a rippling splash of song, clear as a rivulet trickling over smooth stones. Gulliver beheld, perched on the extremity of a branch, not two purple birds, but a blonde maid and a dark youth, warbling ecstatically. "Gert" and "Carl," as they were hailed, graciously responded with a charming encore.

A blare of trumpets, a flurry of feet, and all drew up in lines on either side of a clearing. A faint apricot glow began to pervade the grove, as a cortège of gorgeous beings

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approached. A young man clad in royal purple trunks and jersey trimmed with snowy ermine, led the troupe. A sceptre studded with gems proclaimed him king. His locks radiated flaming beams of apricot. His majesty seemed none too pleased, not only with the weighty garland draped about his neck, but also with the perky nosegay nestling coyly behind his ear.

A sweet damsel tripped blithely by his side, bowing graciously to the many cordial greetings extended to their charming Anna-Marie. She, too, clasped a sceptre, somewhat smaller, but equally precious. A jocund knight, hailed as "Micky," who was grinning broadly and winking boldly at his fervent, feminine followers seemed entirely at his ease in the grand procession. In spite of his interesting flirtations along the way, he never lost sight of his trusty moneybag, clutched in his sturdy hand. A dusky maiden with smooth coils of shining, dark hair walked sedately by his side, and demurely acknowledged the tributes accorded their Princess Agnes. A wee page followed her, partially concealed by the snowy scrolls and plumed pens he was bearing. A shower of fragrant blossoms tossed by the throng submerged the idolized king, who finally reappeared, striving valiantly to appear unperturbed. But the flowers fell in withered clusters, scorched into charred bits by his flaming cheeks.

Hilarious was the social gathering following the parade of celebrities in the "Shining Grove of Fair Maids and Youths." Gulliver and the Pygmies were welcomed into their midst and marvelled at the carefree festivity prevailing. Not a worry in the world had they, for were they not the fairest, the wisest, and the richest in human experience?

A long, plaintive call of sad sweetness wailed over the waters. For a moment all were breathless, motionless, eager eyes gazing into the dim, blue mists of the Future. Then, followed by Grant and Beeber, swiftly and silently they sped to the side of the sea. Feverishly they climbed into small boats which had been waiting patiently for their cargo for four long years, and sailed away into the deep, unknown waters.

Class Oration

THEODORE ROOSEVELT

A WISE custom existed among the Greeks and Romans to erect statues of heroes in public places that their youth regarding them might be inspired to emulate their deeds. Our own country follows this example by placing images of our heroes, Washington, Lincoln, and Theodore Roosevelt, in places of honor. What lover of liberty does not feel his pulses quicken as he gazes on the figures of these great men, who offered life and fortune to make the world a better place for us to live in?

But no piece of cold clay is sufficient to satisfy my mind as a representation of one of these heroes. Theodore Roosevelt lives for me a great moving picture, as my mind dwells on the courage, the perseverance, the vitality of a man who can never die.

I see him always, a figure of romance. Born a sickly boy with a brilliant mind, he set out to overcome the handicap of weakness and conquered it. A year on a ranch, after his college course at Harvard, strengthened him so that one sees him in mature life, only as a vigorous man. The life of the ranchman was a hard one, especially for a boy reared in a wealthy home. Roosevelt lived with rough men and beat them at their own games. Here he formed friendships that lasted through his life.

After his stay at the ranch, Roosevelt went to New York. There he entered politics. No necessity required his entering the corrupt politics of his day, but his high ideals would not allow him to stand by and see his fellow-citizens suffer. In political life his rise was meteoric. He joined the Republican Club and, at the age of twenty-five was a recognized leader in the anti-machine reform movement. Due to his brilliance, he went to the national convention. His opponents saw that here was a man to be feared. When Roosevelt was chosen Civil Service Commissioner for the State of New York, they were delighted. The salary was small, the duties monotonous, and the work not in the public eye. There they thought he would be forgotten. Many men who had been potential governors and senators had been forgotten by the people while they held this office. But Roosevelt was not! A little later, as President of the Police Board of the City of New York, he took active measures against the corrupt forces of the city and worked valiantly to improve tenement housing conditions. Then President McKinley called him to national duties by appointing him Assistant Secretary of the Navy, which office he left for active service in the Spanish War.



HENRY SMITH, *Class Orator*

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After the war he was elected Governor of the State of New York. His chance had come! His term of office was one of long battle against fraud, but his determination and his courage were equally great. He was set on a reform of the corporate interests. So again the political leaders strove to hide his light under a bushel. He was nominated and elected Vice-President of the United States, an office in which many great men before him had found political obscurity. But Fate willed otherwise. The assassin's bullet that took the life of President McKinley brought Roosevelt to the office of the Presidency at the age of forty-three, to be the youngest President ever to serve his country.

All Roosevelt's qualities, as soldier and leader of men, were needed in the Presidency. In that office he taught the nations of the world to respect us. The Emperor of Germany had planned to secure China for his own uses. Roosevelt stopped him. It was Roosevelt who arranged a treaty between Russia and Japan at the close of the Russo-Japanese War and who thereby, won for himself the Nobel Peace Award.

To Roosevelt, the Hebrews of America appealed to stop the slaughter of their people in Russia and his sharp note to the Czar proved effective. He gave a working government to the Philippines and made possible an American-built Panama Canal. He was the friend of the poor, the oppressed, the immigrant. He brought the difficulties in the coal fields to an arbitration and fought the great combinations which were restraining trade.

After his term as President, Roosevelt did not retire to the peaceful life of the civilian. A new life of activity called him. As hunter, explorer, scientist, he spent many months in the obscure and difficult places of Africa and South America. At home his wisdom and experience were at his country's command. To the day of his death, national questions absorbed his interest and always his influence was to be reckoned with.

, "The evil that men do live after them; the good is oft interred with their bones," wrote Shakespeare. It is not so with Roosevelt. Time makes him a greater figure. His magnificent talents, his tireless energy, and his brilliant mind, placed him among other great presidents, and the memory of his humor and his humanity keeps him mortal.

All of us cannot be Roosevelts. Perhaps none of us is to attain world honors. But we can live that it may be said of each of us, as it can always be said of Roosevelt, that his life was at his country's service.

Prophecy---Class of 1931

“‘HEAR Ye! Hear Ye! This honorable court is called to order,” and with a bang of the gavel, court is in session.

It is a balmy afternoon in June, in the year of Our Lord 1951. The scene, as I before mentioned, is in the Court Room. Judge “Father Time” has ascended to his dais. The Jury is in readiness in its box. There is a stir, a certain note of uneasiness in the air. What is to be done with the criminal, the Class of 1931? The charge reads as follows:

Has the Class of 1931 amounted to anything in the elapsed twenty years from the time of its graduation? If so, what are the accomplishments of its individual members?

The case is fully discussed, reports are read, evidence is presented, and the prosecuting attorney is summing his case.

“Your Honor, Gentlemen of the Jury, in concluding my case against this said class, of the said school, on the whole has done fairly well. There have been rough spots, but they have been smoothed out, and although the raw material was poor, they did their best. I suggest to this court clemency for the accused. I thank you.”

“If the prosecution has nothing further to say, we will turn to the defense.” With these words the Judge turned to me and asked whether I had any evidence to offer in behalf of my client to show its innocence.

“Yes, your Honor, I am here for just that purpose. With the help of Snoop and Peep, those demon detectives, I offer for the Court’s decision, certain facts, pertaining to the history of individual members of the said class of ’31 to show their worthiness from the time of their graduation.”

Here is Report No. 1:

Dear Carl:

In our travels far and wide, having been snooping and peeping in all corners of the earth, trying to get some gleam of light to throw upon this famous case of State vs. Class of ’31, we offer these facts:

“Stan” Chamberlain and George Burgoyne are running a String Bean Pole Factory. Their motto is “Longer and Skinnier Poles.” Raymond Beeber tried to get work in the factory, but he did not quite measure up.

In a Mid-Western state, far from the commanding crowd, yes, back on the good old farm, we found Jack Collins, as proprietor of a muskrat plantation. For his chief skinners he had Louis Rosenberg and Sidney Stein.

In Los Angeles, Dolly Lerner, in partnership with Ruth Reidy and Esther Novogrod, has set up a beauty parlor, based upon a wonderful new powder which they have discovered called “Keep-Your-Youth” powder. They carry a guarantee that age has no terror to this cosmetic and they offer \$5,000 to any who use this famous powder and find it unsuccessful in renewing their youth. In fact, at Peep’s questioning it was learned that while



CARL FISHER, *Prophet*

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all the boys were becoming old, white and wrinkled, the girls of this class who had used the powder were retaining youthfulness and beauty that they had while students at Classical.

Just before leaving for Asia, by way of the Grant Trans-Pacific Airways, Incorporated, Peep and I went to visit the Chief of Seattle in order to pick up any clues. He informed us that he had just arrested Raymond Granger for speeding in his air flivver. Granger said that he got the habit of speeding while traveling to Classical in his never-to-be-forgotten Ford. Other famous prisoners that the City of Seattle had handled were Frank Domblatt for stealing forty winks and William Reardon for catching flies without a license.

This ends our first report, but in the letter you will find some newspaper clippings that have special bearing on the case. You'll hear from us next from Asia.

"Gumbye,"

SNOOP AND PEEP.

Here are the clippings:—

1. Death Valley, Calif.
MAMMOTH PRIZE FIGHT
Furious Furie vs. Wild Bill Dempsey. Bout to be held in Death Valley, California. Referee to be Henry Robinson. Winner of match to get set of gold false teeth and title of world's champion.
2. Reno, Nevada.
LOVE'S LABOR LOST
Seven maidens, stranded in Reno, still hoping against hope that they will land some luckless swain. The seven maidens are Margaret Hughes, Irma Illingworth, Roselyn Cashner, Irene McNamara, Adelaide Altschuler, Doris Dixon and Janet Haskell.
3. Mt. Rainier, Washington.
SCIENTIFIC EXPEDITION TO CLIMB MT. RAINIER
Led by that intrepid explorer, Chester Howarth, a party of American Scientists have set out to climb Mt. Rainier in order to determine why it rains. John Coyle and "Joe" Buckley have been specifically assigned the duty of finding feasible methods of transferring the rain direct from the mountain to the arid plains farther east.

Report No. 2. With Snoop and Peep in Africa and Asia.

Dear Carl:—

While putting into Calcutta, we came across several former Classical students in the personages of deep sea divers. The leader of the diving squad was Edward Buyniski and he had for some of his helpers, John Kamandulis, Bronislaw Gruzdzis and Robert Fletcher. Their usual occupation is diving for pennies, but on the day that we arrived in port, the divers were undertaking a special mission of diving for Fred Knott's teeth. "Freddy," while leaning over the steamer's rail, had laughed so heartily at a joke told him by John English, that he lost his teeth. Mr. Knott was quite anxious to have those teeth because he was going to propose that night to his best girl, Dorothy Murch. Freddy felt that he would be quite handicapped without the use of his molars so he offered a good sized reward for their recovery. Arthur Comtois, a passenger on the ship and a bystander and

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witness of the event, dived in quest of the teeth, but he forgot to take his water wings so he had to be fished out by one of the sailors of the ship, Paul Krantz by name. Freddy got his teeth, but we could not stay long enough to find whether he got his girl.

Far in the mountain fastness of Tibet, a small colony of Classical "grads" are carrying on a quite profitable business. It seems that there was a certain Dr. Edward Cove to assist in all medical cases. Ella Josti and Mary Quint train the children, Lewis Shipman and Benjamin Silver are spiritual advisors, and to take care of the aged, Edward Zalinsky has established a Sanatorium. Classicalites so controlled the town that they called it "Classicæ" and have elected Bob Rochette mayor and Stanislaus Chasse chief of the fire department. "Classicæ" is run on a fine civic basis, based on lectures given in that course by Mr. Rice back at old Classical.

After much wandering and searching, Snoop and I landed in the heart of Africa where we stumbled across "Tony" Ignatovich selling Sunshine Biscuits to pygmies of that dark land, in order to bring some light into the interior of the continent. But the most interesting fact we have to offer in this report is that we discovered Earl Crockett, deep in the Jungles of Nigeria, shooting cocoanuts into birds' nests, thinks that he was scoring baskets against Commerce. Around Earl was a circle of dusky shadows and upon our first glance we mistook them for members of the Aborigine Tribe, but upon closer examination we found that they were humans and that some of them had graduated from Classical High. They were Dan Butler, Gerard Briggs, Mary Rafferty, Norbert Lusczynski, Albert McIntyre, Helen Tracy and Michael Wilson. Wilson, who was the head of the troop, stated that he and his followers had become tired of the affairs of this world and had decided to go native.

While crossing the equator, we were stopped by Anthony Chenis who informed us that he is Chief of Police on the equator, patrolling that imaginary line, keeping off hitchhikers who try to circumnavigate the world. He said that he had had particular trouble in keeping Robert Daw and Vitold Sukaskas from straddling the equator. We informed the Chief that we had no intentions of walking around the world so after having searched us for contraband, he allowed us to go on.

This ends our report from Asia and Africa. Expect to hear from us again from Alaska and Siberia.

Yours for Snooping and Peeping,

SNOOP AND PEEP.

"Your Honor, my next bit of evidence I offer to show the industry with which Classical students have carried on their work, are some notes taken from signs while passing through our fair city. The Court may verify these signs if it sees fit."

"You may proceed with your defense, Mr. Fisher."

"Here are the signs as I found them:"

"JEWY JITZE IN THREE LESSONS"

C. SPENCER, Proprietor

I take from this sign that Jewy Jitze is a slight corruption of the old Japanese art of Jiu Jitsu.

"CHEESY CHEESES" Sold by H. SHAW

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A sign that was very elaborate in design attracted my attention the other day. It read as follows:

“THE MISSES KAUFMAN AND COHEN MATRIMONIAL BUREAU”

As I puzzled over this sign, I noticed several girls or, I should say women, enter the office. Those that I remember seeing go in were Constance Low, Ann Leslie and Mary McSheehy. You musn’t get the wrong impression from the number of unmarried people in the Class of 1931. Many of the graduates, luckily or unluckily, are nicely settled in married life. For instance take the case of Jean Hunter, who for years had been in the search of a coat, but finally found her Coates.

But back to our signs here is one that is very appetizing:

“PASTY PASTIES by ‘PASTY’ RIVERSMAN, BAKER”

“LEARN CLASSICAL DANCING THE NEW WAY”

“THE EMILIE SHUR AND JOSEPH MENDYS STUDIO”

For my next bit of evidence, I offer a telegram received from George Balcanoff, chief radio and television operator, Terra Del Fuego:

June 15, 1951.

Mr. Carl Fisher,
Worcester, Mass.

Much interested in progress of trial stop offer this bit of information stop Andrew Brosnihan and Pearl Masterman just passed around South America on their honeymoon stop Got in touch with Adam Pizan, an amateur radio operator, who said that he had just seen a Shakespearean performance in which Gertrude Johnson and Henry Smith starred stop

Yours for less static stop
George

Your honor, I wish to read the third report of my detectives, or in other words

WITH SNOOP AND PEEP IN ALASKA AND SIBERIA

Dear Carl:

We are writing from Point Barrow, Alaska. And is it cold! If it wasn’t for our patented overcoats (invented by John Alexandrovich) I don’t know what we would do. Well, anyway, we have some reports to make:

Anna-Marie O’Connor is teaching kindergarten here in town. And at the Alfred Gold-
enberg Mine several miners introduced themselves as Classical High grads. They were James Durning, Charles Baronsky, Francis Pruszyński and Louis Simmons. Alfred said that “bizzness” was “goot” considering whom he had for hired help.

From Point Barrow we went to “Eskeemoaland,” the home of Eskimo pies. There George Ovanes has established a profitable business manufacturing the frozen tasties and is shipping them direct to Worcester where they are “gobbled” up in a hurry. Sam Sigel, the foreman of the main plant, who showed us around, said that the Eskimo pies were much better made in their own surroundings and that is the reason for their great popularity. Just as we were leaving the factory we ran across Nazir Salih. Nazir had put on a great deal of flesh, weighing between 250 and 300 pounds. Of course, this added weight was due to the job he was holding down, which was chief sampler of the Eskimo Pie Factory. Nazir stated that he believed in doing his work thoroughly.

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In Siberia we met James Spellane, a carpenter, who was trying, with the aid of John Scannell and Carl Bergstrom to mend the Siberian Steppes for the Soviet Government.

This concludes our third report.

Gumbye,

SNOOP AND PEEP.

"Your honor, being a graduate of Classical High, I have tried to keep track of the members of my class who have settled down in this vicinity so I present for your consideration these facts: that the editor-in-chief of the Worcester Post-Tell is Nathan Bickoff and his star reporter is Edward Jaffe. They gave me a copy of the paper the other day. From it I learned that John O'Reilly was in Mars. The whole affair was an accident. This is how it happened.

John saw a flash through the air and, thinking it a stray football, made a grab for it, but to his horror he found that it was a rocket shot by "Joe" Dworman to Mars, for scientific exploration. Imagine poor Mickey's embarrassment! But did he become downhearted? No. He took out a Howell brand of cigarette, lit it, and was, therefore, nonchalant.

In the advertising section of the paper were these ads:

"BUY DAVID GOULD LOLLYPOPS. THEY ARE KIND TO YOUR TONGUE"
"GOOD PRINTING DONE WHILE YOU WAIT. NOT RESPONSIBLE FOR
GRAMMAR AND SPELLING. MILTON EVANSTEIN PRINTERY"

In the editorial section I read a very interesting article, written by Virginia Houghton, asking people to support the coming tag day which was to be held in order to raise money to build a grandstand for the Athletic Field. Members of the sales committee included Ruth Friedman, Stella Recko, Edith Beaumont, Samuel Cohen, Francis Hayes and Nathan Levine.

My last report from Snoop and Peep is from Boston.

WITH SNOOP AND PEEP IN MASSACHUSETTS!

Boston, Mass.

Dear Carl:

Snoop and I are reporting from your home State. Of course, we found a great number of Classicalites right within the bounds of your fair Commonwealth.

The first place we visited upon our arrival in Boston was a restaurant. To our surprise and delight, we found in the "Mooradian Chow Garden" (the place where we ate) a charming waitress by the name of Rachel Bell and she, being in a rather talkative frame of mind, gave us some dope on various members of the class. Here is some of it:—Kathleen Horgan and Frank Calcagni are safely married. Alice Cole has gone into politics, establishing a new party called the "Women's Change Your Mind Party." Lillian Marlborough and Lucille Roy have given their lives as missionaries to the Ethiopian heathen, trying to convince them that one husband is better than two and no husband at all is paradise itself. Rachel nearly spoiled our dessert by telling us of a tragedy that happened the previous week. While Ramsay Cotton and John Robertson were down at Revere Beach enjoying an outing together, they entered into a contest, the winner of which was to get five cents. The feat was to find out who could hold his breath the longer while under water. They stayed down five minutes, ten, an hour and the sad part of it is that neither of them came up.

Twenty-seven

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After that story we hastened away from the restaurant and went to the State House in order to attend a meeting of the Legislature before which assemblage a group of Classical Alumnæ were appearing in order to ask for a loan to build a new gymnasium for their Alma Mater. The sum asked was only \$100,000 and after due consideration it was granted. Classical, some day, will pay tribute to the members of that committee, Esther Damerell, Betty Foley, Gordon Hackett and Manuel Rogina, who were patient, long-suffering and persuasive in their methods of accomplishing this great feat, after twenty years of effort.

Irving Skeist is the head of the New England Conservatory of Music where he is training his pupils to run radios properly and crank victrolas.

While crossing the Boston Common, we overheard an interesting argument taking place between Sam Shaer and Abe Beleson. Here is a quotation:

A. B. C. D. goldfish
O. L. M. N. O goldfish
O. S. A. R
A. R.
S.
O.
C. M.
S. I. C. M.

Dorothy Sampson is at the Wayside Inn, working for Henry Ford the III.

Well, we arrived in your fair city, but we did not have time to see you, so we are writing what we discovered.

Gertrude Wirths and Edith Warden are school teachers back at their former high school. Upon being interviewed they said that they got quite a "kick" out of giving "D" warnings and afternoon sessions to the poor, innocent students.

The most interesting evening we spent in the vicinity of Worcester was at a performance of a play called "Mrs. Bumpstead-Leigh," given by the Dorothea Pollinger actors on the Showboat Marybelle, anchored in that mighty river, the Blackstone. The cast included such stellar actors and actresses as Nona Durkin, Gertrude Kaufman, Thomas Haran, Edna Granger, Hymen Cohen, and Viola Crouch. The part of the villain was portrayed by John Kalinowski, who did the role very professionally. Harvey White led the brass band which played during the intermission.

Snoop enjoyed the play so much that he went to the florist shop and ordered from Dorothy Strogoff a bunch of forget-me-nots to send to the leading lady. But to Snoop's misfortune the flowers were taken to the wrong address and they were delivered to a certain Doris Tucker who accepted the flowers as a proposal of marriage, but when Snoop tried to explain she became violently angry and hit him over the head. Poor Snoop is slowly recuperating at the hospital, where he is under the constant care of his nurse, Agnes Steinhilber and his doctor, Dr. Arvey Niman. The last report stated "Fair and Warmer. Not much change in temperature. For Wednesday southeast gales."

As it will be impossible to continue our search while Snoop is laid up, this will be our last report.

Yours for fair weather,

PEEP.

"Your Honor, that is where Snoop and Peep left me, and with still thirty-eight people to be heard from. But hunt and search as hard as I could, I was only able to locate twenty-

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eight of those people, or in other words, nine girls and one boy were missing. Finally on one bright, sunny day, while reading the inter-planetary news, I discovered the missing people had left on the previous week for a trip to Venus to discover why that planet was so beautiful. The expedition was composed of the following: Pauline Arkus, Chief; Ethel Chafetz and Gladys Alsten, Lieutenants; Francis Magee, Navigator; Maizie Bernfield, Ruth Damerell, Susan Marsello and Odette Neven were "sailoresses." Edmund Breen, the only male member of the crew, served in the capacity of chief cook and bottle washer.

"I am glad to report to the court that 'Al' Farmer, our former president, is running the race of life with the same victorious persistency as he ran the '440' for Classical twenty years ago.

On a farm in Sterling lives a former Classical student, Miss Derry by name, and by occupation.

"No doubt the court has heard that famous quartette composed of Margaret Breen, Sylvia Browning, Lawrence Franks and Raymond Gorsuch whose delightful song, "I've Nothing in My Pockets but Hands and Nothing to Spend but the Time," has thrilled countless audiences.

"Grace Taylor recommends for all would-be lovers that well-known remedy, Two-Lip Salve.

"Nor must I forget to mention the members of that whaling crew that left Boston last week in order to find their Jonah. Conspicuous members of the crew are Anne Chandley, Dorothy Corbin, Antoinette Grigas, Claire McCarthy, Sophie Tanona, Dorothy Carey, Mildred Epstein and Jean Gifford. Edward Gicewicz was at the dock to bid them bon voyage and good luck in their undertaking.

"One of the most delightful experiences I had in drawing up this report to offer as evidence in the trial, was when I visited the ice cream factory of Arthur Graham. Clara Freeman has charge of the ice while Elizabeth Haskins officiates over the cream and Katherine McCarthy mixes the ice and cream together. Way back in 1931, ice cream was not made that way, but nevertheless that is how it is done now.

"The only evidence I could find in reference to Harriet Oswell was a zeppelin ticket to Alaska, so I conclude from that, that there is where she is residing.

Jane Sroczyńska and Hazel Merit are the heads of a soft soap industry and are ably assisted by Helen McManus. They have just brought out a new kind of combination light lunch and quick wash soap, the idea being "when hungry, eat and when desiring the immaculate state, wash."

"My last report and bit of evidence concerns a certain Four Leaf Clover Club, formed by four Classical High School girls, by the names of Phyllis Prendergast, president, and Barbara Prior, Helen Pantos and Natalie Nathan, charter members. The object of the club is to wish for the Class of 1931 the best luck and success to each member in his particular field of endeavor.

"Your Honor, with these facts before you, I conclude my case for the defense of the Class of 1931."

Famous Men and Women of Worcester County

TWO hundred years ago, Worcester was far from her present position as second largest city in Massachusetts and third in New England. Up to the time of the Revolution, Worcester was considered only fifth among the towns that now make up Worcester County. But our forefathers must have possessed persuasive gifts of oratory, for in 1831, Worcester was named as shire town or county seat of the newly formed county government and gave its name to the county. When we pay tribute, therefore, to the distinguished men and women who have brought glory to Worcester, we mean not only the native or adopted sons and daughters of our own city, but the entire Worcester County. And, indeed, from the hill-crowned regions of Worcester, men have risen whose genius radiates the globe. Among the immortal beings are Eli Whitney, Elias Howe, Edward Everett Hale, Isaiah Thomas, John Bartholomew Gough, George Frisbie Hoar, Clara Barton, Dorothy Lynde Dix, and William G. Morton.



BEATRICE KAUFMAN

Time does not permit that we pay tribute to all, but in the work and achievements of George Frisbie Hoar, Clara Barton, Dorothy Lynde Dix, and William G. Morton, reside sufficient cause to honor the two hundredth birth year of Worcester County.

George Frisbie Hoar is one of the most illustrious examples of an American statesman. He came to public eminence at a time when the greatest of crimes, human slavery, was entrenched everywhere in this country. Immediately he became a zealous disciple of liberty, exerting a stupendous influence through his iron energy, remarkable oratory and inimitable sense of justice. Into the Republican party Hoar came as a purging fire, not as a blind partisan. Were measures unpopular that he deemed right, he never flinched or trimmed, for he believed first of all, "To thine own self be true."

"The problem of today," he declared, "is not to convert the heathen from heathenism. It is to convert the Christian from heathenism." Hoar always acted with democratic simplicity, never affecting the patrician. To every class and caste he revealed a sympathy that never assumed an air of condescension. Above all, he was the champion of the oppressed!

Another lover of humanity was Clara Barton, the "Angel of the Battlefield." To the perseverance of this woman, to her executive hand and her organizing brain is due the founding of the American Red Cross. Though of a delicate constitution and sensitive temperament, Clara Barton overcame every impediment in fulfilling her mission in this world—that of a sister of mercy. In every disaster, national and international—in the Civil War, in the famine of Russia in 1861, in the massacres of Armenia, in the Galveston flood—she gloriously extended a hand of relief. Clara Barton was, indeed, the symbol of Charity, for her deeds of mercy transcended every creed and race.

Strikingly parallel to the benevolent achievements of Clara Barton were those of

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Dorothy Lynde Dix, the redemptress of the insane. Differences bridged are the pontoons to success. This difference was with the world's barbaric neglect of the insane. Miss Dix travelled from city to city, presenting the painful facts of the treatment of the demented, prevailing upon state governments to establish hospitals for the world's afflicted, until she became known as the "Champion and Challenger of the Insane." Her impelling principle was,

*"Rest is not quitting the mortal career,
Rest is the fitting of self to its sphere."*

Identical with the ideas of Clara Barton and Dorothy Dix was that of William G. Morton, the "conqueror of pain." He, too, wished to relieve humanity from suffering, and he, too, bore patiently the yoke of opposition, scorn, and even persecution.

William Morton was the discoverer of ether as a form of anaesthesia. From early youth, a horror of pain preyed upon his mind, and thence his sole ambition, his master passion, was to become a doctor. After years of industrious study, he became an eminent dentist and physician. All the time he conducted experiments in quest for some means whereby an insensibility to pain might result. At last, success came. On October 16, 1846, he revealed to the world the wonderful results of his investigations. For the short, ensuing period, fortune smiled upon him, but then followed an era of desertion and destitution. Dr. Morton was arraigned by envious rivals who claimed the honor of the discovery; he became the victim of a number of conspirators; and thenceforth his profession declined, poverty with its poisonous fangs attacked him, and the government refused to grant compensation. Dr. Morton died in a wretched state, but to the last breath of life, instead of being embittered, he maintained an interest in humanity and his love of the country and the race.

This city itself, the birthplace of Hoar and home of Dorothy Dix; Oxford, the cradle of Clara Barton, Charlton, the birthplace of Morton, and many other towns have given noble sons and daughters who have made Worcester a name not for a commonwealth, not for a country, but a name for a nation to be proud of.

To us, fellow-graduates, who are now standing on the threshold of life, these men and women breathe inspiration. Their failures and their achievements are incentives to us to make our lives honorable. Let us leave today remembering that "the aids to noble life are all within."

John Adams' School

WHEN Harvard College was still in its infancy, to be exact, in the year 1755, there was numbered among its graduating class a pale, slim young man who even then took life very seriously, John Adams. At this time the little town of Worcester had just built its first permanent grammar school, and the selectmen unanimously chose him for its presiding genius. By his acceptance of this offer, John Adams gave Classical High School the right to count among its founders the second President of the United States, for it is from this humble Latin Grammar School, which was housed in a tiny, two-room building, and which prepared boys for college, that Classical had its beginning. We are told that at times the young teacher found it hard to restrain his pupils, that once he barely escaped being thrown headlong into a snowdrift. However, he stood the ordeal for three years, resigning in 1758, to study law.



ANNA-MARIE O'CONNOR

The Latin school, under various masters, became firmly established. The patriot-printer, Isaiah Thomas, who had moved to Worcester during the Revolution so that he might publish the "Massachusetts Spy" more safely, was much interested in the maintenance of this school. Upon his death in 1831, he left, as a bequest to the city, the land at the corner of Summer and Thomas Streets to be used as a site for a new Latin School building. The new building was completed about a year later, and the boys went to school there until 1845. For many years the girls had been attending the Girls' English High School, which was located at the corner of Main and Thomas Streets.

As time passed, there was much talk of uniting the two schools, one of the arguments being that the girls would have a refining influence on the boys. However, a committeeman remarked ungallantly that he did not believe the girls would have any such influence, for every time he passed the girls' school in the winter he was vigorously snow-balled. In spite of his, and other objections, the proposed union took place in 1845. That day may be called the baptismal day of our school, for it was then that Classical High School, as it is now, came into existence. A new structure was erected on Walnut Street, opposite the present High School of Commerce. The people were so proud of this school that when the boys entered they had to remove their shoes and put on slippers. The first principal was the man who had been the last principal of the Latin Grammar School, Mr. Elbridge Smith. Although he had been graduated from Brown University only four years previously, he had proved himself a most capable teacher, and under his boundless energy and thorough methods, the new high school was soon placed on a firm basis. By 1870, the number of pupils had so increased that it was necessary to build another school-house. This time the red-brick building, which is now the High School of Commerce, was constructed. According to reports, the building was considered so beautiful and so well-equipped that people came many miles to see it. In that building, from 1870 to 1914, Classical High School lived and prospered.

Perhaps most responsible for the institution which offers, we like to feel, a real service to our commonwealth, is the long list of men and women who have served on the school

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faculty. That Classical stands to-day, as it has always stood, for clean sportsmanship, good scholarship, and worthy citizenship, is their work and their reward. Every generation has had those it has especially loved to honor, but to all generations of Classical students are known the names of Carey Field, principal and inspiring teacher, whose work has often been compared to that of Horace Mann; Alfred S. Poe, a former principal, who took great pains in compiling a history of this institution; Caroline Townsend, an able and constructive leader, who quite literally gave her life to this school; William F. Abbott, whose memory is perpetuated by the prize given annually in his name; Mary P. Jefts, under whose leadership the Girls' Aletheia Society, the oldest club now existing in the school, was founded; and Chester Tapley Porter, who as teacher and as principal carried the old ideals to new and greater significance for more recent classes.

In the year 1914 the English High School, which had been established in this building in 1892, had so outgrown Classical High School that it was decided that the schools should change buildings. Therefore, during the principalship of the late Mr. Goodwin, Classical's Lares and Penates were moved to their present home, while the English High School, renamed the High School of Commerce, changed its abode to the larger building on Walnut Street.

Classical High School should be justly proud of its history. There are probably, but few schools in America which can boast of such prominent men among their founders as John Adams and Isaiah Thomas, while the list of distinguished educators who have served on its faculty, and of graduates who have made enviable records in divers occupations, is most imposing.

Let our valedictory, as the class of 1931, the 176th class since John Adams came to Worcester, the 86th since Classical High School was so named, be a resolution, true and firm, to live up to the achievements of those who have preceded us, and make ourselves truly worthy to be the children of our famous Alma Mater.

The Men Who Made Worcester a Center of Industry

IN less than a hundred years, Worcester has developed from a country town to a great manufacturing city. In 1831 the population was 4,000; in 1931 it is fifty times that number.

In the eighteenth century, Worcester was a farming village. Stephen Salisbury operated a general store at Lincoln Square, where he sold brandy, coffee, and other necessities of life. Potash was mined on Potash Hill, which is now known as Pleasant Street. Several prominent financiers of the age thought they had discovered a silver mine in Greendale, and hired "a cunning German engineer" to work their "bonanza." Although he was not enough of an alchemist to turn their cobalt into silver, he showed his "cunning" by disappearing with the funds.

So, in the absence of natural resources, even of any great supply of water power, Worcester seemed destined, even as another and neighboring city, Auburn, to be merely "a lovely village of the plain." Fate had decreed otherwise. The inventive genius of the people was destined to turn the village into the largest inland city of New England.

The inventive turn of mind showed itself early in the city's history. One of the first local inventors was a soldier captured by the Indians in Queen Anne's War. The Redskins desired his scalp, but, keeping his head, literally and figuratively, he built the first sawmill in Canada for the British, and earned his freedom. A famous mechanic of Revolutionary days was Timothy Bigelow, the village blacksmith, who became the Revolutionary hero. Isaiah Thomas was probably Worcester's first "captain of industry." He came to Worcester early in 1775 to continue his paper, the "Spy," free from British censorship. His was the first New England paper to print the Declaration of Independence. Paper was then so scarce that at one time only half the "Spy" could be printed. He built his own paper mill and became the country's largest publisher.

But Worcester's industrial history begins properly with names like those of Washburn, Hawes, Bradley, and Crompton—men who not only gave their own individual genius but founded families which, in every generation, have contributed to the city's industrial growth.

A century ago, Ichabod Washburn began his work at the forge. He invented the process of hardening and tempering steel, now universally used. He founded the Washburn and Moen Company, which in 1860 made the best wire in the country for telegraphs, pianos, and hoopskirts. Today the Washburn and Moen Company is the American Steel and Wire, a unit of the great national United States Steel Corporation.

Washburn may be called the originator of modern house-building methods in New England. Up to his time, the neighbors refused to assist in raising a house until they had been given a few quaffs of potent rum. Not infrequently the structure caved in on the builders. But Washburn insisted upon a dry house and won his point.



IRVING SKEIST

CLASSIC · · MYTHS ·

Not only house building underwent important changes in the middle of the nineteenth century. Up to 1850, correspondence was folded, sealed, and addressed: envelopes were unknown, since the number of sheets and not the weight, determined the postage. When the law was changed, the envelope industry came into existence. Russell Hawes of Worcester made the first practical envelope-folding machine in America. From this invention has resulted one of the industries which has made Worcester famous.

In 1833, Osgood Bradley constructed the first passenger cars for railroad use. At that time, the cars were nothing more than stage coach bodies on flanged wheels. As the number of railroads increased, the business extended to foreign countries. Before the Civil War he had even made a large shipment to Egypt. The present plant in Greendale, employing 1200 men, is second only to the Pullman factory.

George Crompton also typifies the spirit which has made Worcester grow. His father had invented the first great Crompton loom, but had failed in his business enterprise. The son secured an extension of the patent and began to manufacture the looms. The fire of 1854 burned all his property, and he was advised to go into bankruptcy. But instead, he begged for more time from his creditors, and finally paid them all. At the time of his death, he was the largest employer of labor in the city.

From the inventiveness and business acumen of such men and others, our city has grown. One industry has attracted another. Today no city of our size in the United States can boast such a diversity of industry. We make almost everything, from valentines to fire-arms, from carpets to trolley-cars. So with Charles G. Washburn, we may well conclude:

“It is worthy of note that the causes of Worcester’s prosperity are found within and not without. No abnormal conditions have prevailed, which if changed could bring disaster. No governmental works or patronage have contributed to her advancement. We need not fear the natural advantages of other sections of the country, for there must always be conducted here the manufacture of the finer grades of goods, requiring intelligence and delicate manipulation. As we review the past and forecast the future, we can but feel that Worcester is worthy of her civic seal,—The Heart of the Commonwealth.”

The Founders of Worcester

IN the hurry and confusion of our busy lives it is probable that many of us have never stopped to realize that Worcester, our own city, came into being more than two centuries ago. After the settlement of a few scattered towns on the Atlantic coast during the early part of the seventeenth century, the rich valley of the Connecticut attracted the eyes of the planters of New England. Then too, the region near our beautiful Lake Quinsigamond, afforded a convenient resting place for travellers wearied by the tedious journey from Springfield to Boston. Thus, we find that, in 1664, grantees who had been given land here petitioned the General Court for a committee to determine whether this was a suitable place for a plantation. The report, written in accordance with the request, states that "there might be enough meadow land for a small town of about thirty families." It was not, however, until 1674 that a deed to Quinsigamond was procured from the Indian proprietors by paying to them two coats and four yards of trucking cloth, valued at six shillings.



DORIS TUCKER

The new village, in its very first stages, met with disaster; for, in the summer of 1675, after it had been abandoned by its inhabitants, it was totally destroyed by followers of King Philip.

The General Court, in appointing a committee "to lay out the town," had selected men, all of whom were energetic and of splendid achievement, namely, Daniel Henchman, Daniel Gookin, and Thomas Prentice. Nevertheless, when, seven years later, they again took up their work as founders, the courage and determination of Henchman alone prevented the grant from being forfeited to the State, which threatened to take it away unless the plantation were immediately resettled. This able leader fashioned his plans from a model settlement which he and Daniel Gookin had previously worked out. It is interesting to note that their reason for wishing to reside here was "to escape the frivolities and temptations" of the metropolis, the little Boston of that Day."

We date the foundation of our city as a settlement from October 15, 1684, when, on the application of Henchman and Gookin, it received the name of Worcester. It is supposed that the name of this old English town was chosen rather than any other because Henchman had relatives living there at the time.

With these facts as a background, we are well prepared to appreciate the character and services of the men who watched over our city in its "cradle" and supported its toddling steps until it was able to stand on its own feet, as it were.

CLASSIC · · MYTHS ·

Daniel Gookin, in 1621, arrived from Ireland and settled with his family in Virginia. When twenty years later, he was ordered from the colony because his religion was distasteful to his fellow Virginians, he took up his abode in Cambridge. Here, he was one of the first two people to receive a license for a printing press. It was Gookin who first reported to Boston the news of the great Indian Massacre of April 18, 1664. As a friend of Rev. John Eliot, who himself was a worker among the Indians, Daniel Gookin became an earnest advocate for justice to the red men. Because of this interest, during the Indian Wars, he made many friends for the white men out of those who might have been dangerous enemies. We feel that he must have had a considerable education, as he wrote two very instructive histories; one, concerning the Indians; the other, early New England. He had the interests of Massachusetts Bay Colony at heart for more than forty years.

Daniel Henchman, who boasted a venerable English ancestry, was employed as an under teacher in a grammar school in Boston for four years after his arrival there in 1666. He was a jack-of-all trades during his lifetime: merchant, lawyer, first bank treasurer in New England, soldier, and most capable manager of all the affairs of the new settlement. He is still known among his descendants as an Indian fighter, yet it would seem more appropriate if he were called the Indian's friend; for he, like Gookin, looked upon them as men and brethren. He was well educated, widely read for his times, and a born leader of men. His outstanding trait was a love for peace in domestic as well as public matters. We should always remember him as the one who saved the seven hills for Worcester.

Whether Henchman or Gookin rendered the more valuable service and is the more worthy of the title of founder, local historians have never been able to agree. I, a mere amateur chronicler, proud to record the merits of both, am content to let the question remain unanswered.

SOCIETIES

C. H. S. D. A.

The Classical High School Debating Assembly and its faculty advisor, Mr. Perry S. Howe, deserve commendation this year for carrying on activities in the face of two great handicaps. The club had no competition from either its own school or other schools to stimulate its efforts; moreover, it has been forced to conduct its meetings during fourth periods, which were too brief for the club's purposes. The programs, necessarily restricted by lack of time, consisted of debates and declamations, in which each member participated at least once.

In the middle of the year, the entire club entered the Whalen-Van Leeuwen declamation contest, from which eight victors emerged. On March 18th, in one of the most interesting assemblies of the year, these orators competed in a public contest. David J. Power received first prize, Laurence Healy second, and David Grodberg third. The crowning event of the year came on May 1st when David J. Power, a junior, one of eighty-eight competitors, won first place in the annual Lyford prize-speaking contest, held under the auspices of Colby College. The club, realizing its deep indebtedness to Mr. Perry S. Howe for the time and effort he has put into making the club a success, on December 19th presented him with a copy of Garland's "Roadside Meetings" as a token of its appreciation.

The following officers were elected to serve during the year: Henry Smith, president; David Power, vice-president; George Brooks, secretary; and George Shamagochian, treasurer.

Student Council

The object of the Student Council is to further the interests of the student body in all activities and to represent the students whenever such representation is required. The Council also strives to strengthen the moral standard by enforcing the code of honor. During the past year, great success has, in many respects, been achieved.

At the first meeting, on September 11, 1930, under the supervision of Mr. Harold Fenner, the following officers were elected: Albert Farmer, president; Grace Taylor, vice-president; Virginia Houghton, secretary. Various committees to manage many important details of school activity were appointed by President Farmer.

The Student Council co-operated with Miss Gertrude Williams in securing necessary material for the publication of the Classical High School hand-book. Through the canvassing of the councilors, the *Argus* and athletic subscription money was collected.

Parents' Night, an annual event, was managed smoothly by the student government. President Farmer acted as master of ceremonies, while the council members served as ushers at the entertainment and reception afterwards.

On Alumni Day, former students of Classical received a hearty welcome from members of the Council. As sponsor of the operetta, Mr. Albert Wassell was given the willing service of the members who not only sold tickets but ushered as well.

The regular senior council members are Virginia Houghton and Lewis Shipman, Room 4; Rachel Bell and Albert Farmer, Room 5; Grace Taylor and Adam Pizan, Room 6. The members at large are George Bolcanoff, Austin Coates, Earl Crockett, Jean Gifford and Anna-Marie O'Connor.

Science Club



Under the capable guidance of Mr. Daniel F. O'Regan and Mr. David K. Arey, the Science Club has had an especially instructive season. The following officers were installed for the year: Austin Coates, president; Virginia Houghton, vice-president; Dorothy Murch, secretary; Frank Domblatt, treasurer. The programs consisted chiefly of scientific papers read by members. This year the club was most fortunate in securing two unusual moving picture programs. The first consisted of two educational films shown by a representative from the Norton Company. At a later date two delightful films were presented by Mr. Bushong and Mr. Barron. The former told how pictures were made, and the latter explained how to hunt moose. The purpose of the Science Club is to promote further interest in the sciences. Pupils who have taken either physics or chemistry are eligible for this club.

BOTANY CLUB

The Botany Club, directed by Mr. George Hearn, has held meetings on the second and fourth Wednesdays of each month. The programs featured outside speakers and papers read by members. The Alumni Party, the trip to Cook's Canyon, and the annual visit to the Harvard Museum were the main events of the year. The following officers were elected for the first semester: Agnes Steinhilber, president; Jane Sroczyńska, vice-president; Frances Magee, secretary; Edward Buyniski, treasurer. For the second semester the officers were Viola Crouch, president; George Burgoyne, vice-president; Gertrude Wirth, secretary; Andrew Brosnihan, treasurer. Botany pupils who have attained a grade of "B" or better are eligible to join this club, whose purpose is to promote further interest in botany.

AGASSIZ CLUB

The Agassiz Club, which was founded October, 1925, to arouse interest in the study of biology, elected the following officers for the year 1931: Charles Farrell, president; Rita Mullan, secretary; and William Shipman, treasurer. Only biology students who have a standing of seventy-five per cent or over are eligible as members. Programs at the regular meetings, held the third Wednesday of every month, have been presented, for the most part, by members; at times, however, outside speakers have been secured. Occasionally non-members who are interested in this subject, have been invited to open meetings. To Mr. George B. O'Flynn's generous assistance is due a large part of the success of this club.

PYTHAGOREAN CLUB

The purpose of the Pythagorean Club is to give to its members useful knowledge about mathematics and its allied scientific subjects which are not included in the school schedule. Through the efforts of Miss Harriett Pierce, this club has had an interesting and profitable year, under the following officers: William Beausang, president; Irma Illingworth, first vice-president; Frank Domblatt, second vice-president; Antoinette Grigas, secretary; Joseph Buckley, treasurer; and Elizabeth Haskins, chairman of the program committee. Domblatt was made president when Beausang left the city. Mary Quint was installed as the new secretary to fill the vacancy left by Antoinette Grigas. This year the programs featured demonstrations of such problems as the trisection of an angle, the squaring of the circle, and other puzzling problems. Magic squares and other mathematical recreations added interest to the work. An open meeting was held for all higher mathematics students, at which Mr. A. Harry Wheeler displayed his famous collection of geometric models.



ARGUS BOARD

ARGUS

June—and another year has been weathered by the *Argus*, a year that has seen few innovations in the publication, but one that has been witness to the steady, ever-increasing success that is the reward of merit in any paper of its kind. To our faculty advisors, Miss Ruth C. Phillips and Miss Gertrude E. Williams, has been due in no small measure, the growth that our now lusty brain-child has achieved. We are also greatly indebted to Mr. David K. Arey for the efficient manner in which he has supervised the business affairs of the *Argus*. To these teachers, we are justly grateful; no mere words can express our appreciation of their skillful guidance, cheerful encouragement and inexhaustible patience.

The undertaking of the management of the *Argus* by a member of the junior class, has in years past, been a somewhat rare occurrence, and the assumption of this burden by a girl has been an even more unusual event. But Jean MacGregor has proved herself quite equal to the situation. Under her competent direction, an able board of thirty-one pupils has demonstrated the fact that a school paper can be such as to meet with the hearty approval of its subscribers.

The standard edition of the *Argus* consists of an editorial page, departments devoted to school activities, literary contributions and “Tickletoes,” the joke section. Not only have the editorials composed by Miss MacGregor and her associates been, without exception, stimulating, but the reports of school activities, during the past years have shown a decided tendency towards originality. Indeed, the work of all departments has been praiseworthy.

The March issue, the annual school directory, containing the names, addresses and telephone numbers of teachers and pupils, compiled as the result of great endeavor on the part of all members of the staff, will, no doubt, prove most useful. The favorable comment with which the humorous number, “The Gas-Jette—the paper that lights the fire,” was received would lead its editors to cherish the belief that it was not used for the aforesaid purpose. The final edition, most appropriately entitled the “Senior Number,” containing, as it did, jokes and satires directed at the idiosyncracies of the Class of Nineteen Hundred and Thirty-One, was received with enthusiasm by all, save, perhaps, the pupils of that class.

We sincerely hope that the *Argus*, which has afforded such great pleasure to editors and subscribers alike, will attain its full maturity under the management of successive classes and that it will be to them as great a source of enjoyment and experience as it has been to us.



GREEN ROOM CLUB

Green Room Club



The officers of the Green Room Club, for this year, were Henry Smith, president; Anna-Marie O'Connor, vice-president; Pearl Masterman, secretary; and Arnold Friedman, treasurer. In order to discover talented young Thespians among the members of the club, it has been the custom for several years to present short plays at the meetings.

This year many interesting and amusing plays were presented. At one meeting the club enjoyed the very great privilege of having Mr. Martin M. Post read Hugo's "Lucrezia Borgia."

Of course with the members of the Green Room Club "the play's the thing" and this year the play was "Mrs. Bumpstead-Leigh," a three-act comedy in modern dress. Early in February rehearsals began and continued, two or three days a week, until May 6th, the date the play was given. The cast was as follows: Nina, the pretty maid-servant, Gladys Johnson; Anthony Rawson, the villain, Carl Fisher; Kitson, the butler, Abraham Beleson; Justin Rawson, the father of Anthony and Geoffrey, Leo Laskoff; Geoffrey Rawson, an honest young man interested in farming, Andrew Brosnihan; Miss Rawson, his aunt, Viola Crouch; Mrs. Leavitt, a neighbor, Jean MacGregor; Mrs. Adelaide Bumpstead-Leigh, an English society woman, Gertrude Johnson; Mrs. de Salle, her quiet, obedient mother, Thelma Cotzin; Violet de Salle, charming young girl, engaged to Anthony Rawson, Pearl Masterman; Stephen Leavitt, a neighbor, Lewis Shipman; and Peter Swallow, monumentalist, James Sullivan.

The presentation, which took place in Horticultural Hall, was enthusiastically received by a large audience. The plot centered about the ingenious Mrs. Bumpstead-Leigh, whom we first saw as an English society woman, born in America, but having lived in England most of her life. Great was our surprise to learn soon afterward, when she talked with her mother and sister, that they were the family of "Old Jim Sales, the patent medicine king from Missionary Loop, Indiana." This very clever lady had insisted that they change their name to de Salle, and had so transformed her mother, her sister, and herself that we could hardly believe that they were not what they pretended to be. Adelaide had married a clergyman in England, and the three were now visiting at the home of the Rawsons, wealthy Americans, for Violet had become engaged to Anthony Rawson. Adelaide astonished us all by the imperturbed poise and courage with which she faced Peter Swallow, monumentalist and self-acknowledged orator, to whom she had been engaged back in Missionary Loop ten years before, and she greatly amused us by her condescending English air which made "Pete" reluctantly admit he was mistaken, that she was not, as he had supposed, Della Sales. But Violet, moved by her conscience, confessed their true origin to the Rawsons, who immediately broke off Anthony's engagement. Then we learned that Geoffrey, an honest young man who wanted to return to his ranch in New Mexico, was in love with Violet, and she also loved him. Mrs. Bumpstead-Leigh, by threatening to tell his father and aunt of some of the escapades of Anthony who was, it seems, rather a villain, succeeded in making him persuade them to accept defeat gracefully and allow Geoffrey to marry Violet. And so the play ended happily.

The actors are worthy of much praise for their life-like, finished interpretation of the characters, and certainly Mr. Post, who has of his own free will put so much valuable time and tireless work into this production, ought to feel justly proud of the admirable results. The senior class should be especially grateful to this talented member of our faculty, for through his generosity in setting aside, according to his custom, some of the proceeds of the play for our class fund, he has helped us greatly in our financial affairs.



Aletheia

The autumn of 1931 will usher in the golden anniversary of Worcester's oldest organization for high school girls, the Aletheia Literary and Debating Society. For the past half century the members of the Aletheia have devoted themselves to the study of some phase of literature. This year, under the supervision of Miss Anna C. Shaughnessy, the faculty advisor, the girls undertook the study of the American short story. They traced its development from its earliest source, beginning for a background with the origin of the short story in the world, down through the ages to the modern day. At the last meeting, various American magazines were discussed and the type of stories found in them.

The meetings of the Aletheia were held every third Friday in the library and the programs were planned by Pearl Masterman, chairman of the program committee and her assistants, Mary Quint, Pauline Arkus, and Beatrice Kaufman.

This year a novel feature was introduced at the Aletheia meetings. After the program, extemporaneous talks ensued. Slips of paper containing various subjects for discussion were drawn by the members, after which each member spoke for three minutes on the question that she had drawn.

Besides the regular work, the Aletheia, upon the request of Mr. Fenner, undertook the writing of the history of Classical High School. No extensive work has, as yet, been accomplished. Thus far, the girls have done some research work and have formed plans and preparations for the work of the following year. The officers of this year have been Anna-Marie O'Connor, president; Grace Taylor, vice-president; Barbara Gilmore, secretary; and Doris Tucker, treasurer.

Stamp Club

In 1928 a new organization, the Stamp Club, was established at Classical, under the directorship of Mr. Matthew J. Couming. Every pupil interested in stamps was invited to join. Since then the club has steadily increased in numbers until now it has an enrollment of forty members. The club convenes every third Thursday in Room 32. Various subjects of philatelic interest are discussed, reports of all stamps issued in the past month are given, and then follows an exchange of stamps among the members. Every three months, approximately, the club holds an auction, the chairman of which is James Durning.

One of the gala events of this year was the open meeting, which was held on Friday, February 18, 1931. Mr. Frank Coes, one of the country's greatest connoisseurs of stamps, delivered an uniquely interesting lecture on the postal system.

Undoubtedly the success of this year is due to the untiring efforts of Mr. Couming and to the zealous aid of the officers who are: James Durning, president; David Power, vice-president; Austin Coates, secretary; Jean MacGregor, treasurer; and James Sullivan, chairman of the program committee.

Classical Hi-Y Club

"Clean speech, clean thought, clean sport, clean scholarship" is the motto of the Classical Hi-Y Club, which assembles weekly at the Y. M. C. A. We venture to say that no other school club can even hope to rival the variety of interesting speakers who have been presented at the Hi-Y meetings. Among the more prominent speakers were Mr. James Whittal, who supplemented his talk on "Aeronautics," with some very interesting motion pictures; Mr. C. John Bushong, whose films on "Hunting Moose with Gun and Camera," were one of the high-spots of the year; John C. Mahoney, attorney-at-law, who gave an instructive address on "Citizenship;" and Mr. Perry S. Howe, of the Classical High School Faculty, who presented some enlightening ideas on "School Spirit."

The members of the club are themselves active; John Graves, the secretary and treasurer, attended the Older Boys' Conference at Lynn, last December, and was also one of the Worcester delegates to the World Conference at Toronto.

The officers of the club, whose purpose is "to maintain, create, and extend the spirit of Christian brotherhood throughout the home, school, and community life," are John Brand, president; William Barros, vice-president; John Graves, secretary-treasurer. Mr. Joseph Wadleigh, the former scout executive, is the present advisor.

Bird Club

A new activity, namely, the Bird Club, has forced its way to recognition in Classical society this past year. This infant organization was brought into being, as it were, under the direction of Mr. Allan Rice, who on every occasion has proved to be "the good fellow." Several enjoyable and most instructive features have been presented to the club, among which were a talk by Mr. Parker of South High School, field walks under the supervision of Mr. Talbot, and a typewritten lecture explaining a set of lantern slides sent from the Audubon Society. The nature enthusiasts have been kept on their toes every minute by the officers who were Lemoyne Burleigh, president; Charles Farrell, vice-president; Agnes Steinhilber, secretary; and Norman Robbins, treasurer.

From a point of view other than that of education, this season has been most successful, in that hardy pioneers have been developed among our Classicalites as a result of the tramps which the members have taken during winter days "of bitter-biting cold." Now, in these beautiful spring days, the lure of the out-of-doors and the call of the birds are constantly attracting the friends of the "feathered folk."

The socials scarcely need to be mentioned so widespread is their reputation in school as well as in the club itself. Surely, in this one short year's time a commendable start has been made by this new organization toward the goal of becoming a well-established and a highly reputed society.

Girl Reserves

This year, the Girl Reserves have been most industrious, probably because they have had such splendid models in their officers: president, Jane Sroczyńska; vice-president, Lucille Roy; secretary, Eleanore Lacouture; treasurer, Mae Wrenn. To beautify her home, each girl has fashioned a door-stop in the shape of a flower-basket, a novel creation; then, too, fascinating bracelets have been made according to the owner's fancy. Mrs. Barnard, who was on one occasion a speaker on the subject of etiquette, was nearly smothered afterward by too eager girl questioners.

But the members are lovers of sports and of the out-of-doors, as well as of socials. One memorable week-end was spent at their organization camp in Leicester, while often they enjoy bowling and swimming parties at the "Y." Unquestionably, they are a genial and everactive society.



Orchestra



Owing to the able leadership of Mr. Albert W. Wassell, who has been honored this year by being appointed conductor of the Worcester Philharmonic Orchestra, Orchestra A has enjoyed a very successful year. It gained widespread recognition through its performance at the Father and Son Banquet, held at the Y. M. C. A. on February 19th, and it also contributed greatly to the success of the Junior Music Festival on April 29th, since half of our orchestra's musicians belong to the Consolidated Symphony. The music for the operetta and the senior play was provided by members of Classical's orchestra, which also played at the Pop Concert, and on various school programs.

Orchestra B, which is formed chiefly to give players the necessary experience to join Orchestra A, sent seven of its members into the more advanced group this year.

The officers of Orchestra A for this year were Raymond Beeber, president; Margaret Ridler, secretary; Bernice Wood, librarian; Jacob Mooradian and Samuel Shulman, stage managers.

The members are as follows: first violins, Irving Skeist, concert master; Hedwig Charko, Clara Freeman, Edith Jensen, David Levenson, Hanna Namen, Margaret Ridler, Vitold Sukaskas; second violins, Alfred Goldenberg, concert master; Charles Kiljanczyk, Henry Mieczkowski, Francis Pruczynski, Genevieve Vaitekunas, Joseph Valatka; viola, Chris Collechi; cello, Carl Fisher; basses, Eli Burack, Timothy Clifford; clarinets, Raymond Beeber, first; Louis Shack, second; Frances Martin, third; flutes, Norman Svenson, Wilmont Trumbell; cornets, George Gilligan, first; Louis Cohen, second; Sumner Cotton, third; French horns, Henry Abusamra, David Gould; trombone, Charles Aronovitz; tuba, Joseph Feldman; drums, Jacob Mooradian, Abraham Solomon; tympani, Samuel Shulman; piano, Agnes Steinhilber, Bernice Wood.



GIRLS' GLEE CLUB



BOYS' GLEE CLUB



Kithara Club

The Kithara Club, an organization for musicians and music-lovers, has concluded one of the most profitable and delightful years in its brief history, for this society is comparatively young, having been founded in 1922, with a membership of fifteen, which has grown until it now numbers sixty. The program which the Kithara Club has carried out this year under the competent guidance of its faculty advisor, Miss Elizabeth E. Peirce, has been both interesting and educational. The study of the grand opera was undertaken by the members of the club, and some of the world's greatest musicians and their works were discussed at the meetings. Many of the masterly arias from the brilliant "Carmen" by Bizet, the entrancing "Aida" of Verdi, and selections from Wagner's tetralogy, "The King of Niebelung," have been presented by victrola records, sung and played by the best artists and orchestras of modern times. Not only were selections played, but papers were presented at the meetings, giving full accounts of the lives of the composers, and also discussions of the facts bearing on the sources, style, and presentation of the operas studied. A complete story of each opera, taken scene by scene, was read before the rendition of the selections.

The Kithara Club has undoubtedly fulfilled its object of promoting a better understanding and greater appreciation of the art of music among the students of Classical High School, for the meetings, which have taken place on the first and third Mondays of each month, have held for the members pleasant hours filled with beauty and song.

The officers for the year of 1930-31 were president, Arnold Freedman; vice-president, Norman Robbins; secretary, Gertrude Kaufman; treasurer, Gertrude Johnson; and chairman of the program committee, Dorothy Kashman.



Classical High School Band

The Classical High School Band has passed through another successful season under Mr. Wassell's direction. The sorry condition of the "campus," on which the band practiced marching under the stentorian commands of Drum Majors Carroll O'Connor and John Deedy, is only one testimonial of the zest with which the two-score members tooted, blew, and banged. Moreover, the mortgage on the snappy uniforms has been paid off, much to Mr. Wassell's satisfaction.

The band appeared at the three big football games, marching up the field, forming the letters "C. H. S.," and playing the *Alma Mater*. It played at several assemblies, and marched in the Armistice Day and the Polish-American Alliance parades.

March 25th was a red-letter day in the history of the band. On that date it played at Count Felix von Luckner's lecture in Mechanics Hall, under the auspices of the Boy Scouts of America.

The officers of the band are president, Harvey White; secretary-treasurer, Frances Martin; business manager and stage manager, Benjamin Elkind; assistant stage managers, Leon Shapiro and Leonard Chesworth.

The members are as follows: cornets, Eli Burack, Leonard Chesworth, Louis Cohen, Sumner Cotton, Morris Glixman, Everett Leach and Harvey White; clarinets, Philip Atwood, Charles Blumenauer, Timothy Clifford, James Cosgrove, Stuart Ferguson, Lawrence Lewis, Frances Martin, Mandel Segal, Lewis Shack, Albert Stein, George Yanofsky; trombones, Charles Aronovitz, Cecille Freeman, Dorothy Strogoff, Charles Sigalove; tuba, Joseph Feldman; drums, Henry Blumenauer, Robert Daw, Jacob Mooradian, Samuel Shulman, Abraham Solomon, Bertrand Warren; horns, David Gould, Leon Shapiro, Sydney Stein; baritone, Benjamin Elkind; piccolo, Wilmont Trumbull; saxophone, Howard Handelman, Ralph Sigel, William Spiegel, Coleman Israel, Arthur Cohen; drum majors, John Deedy, Carroll O'Connor; mascot Yale Cohen.

SPORTS

Wearers of the "C" and "W"

BOYS

CROSS-COUNTRY "W"

Frank Calcagni, *Captain*

CROSS-COUNTRY "C"

Joseph Halpin

James Spellane

FOOTBALL "C"

Abraham Beleson, *Captain*

Carl Fisher

Vete Nanartonis

Leo Laskoff

William Adamitis

Edmund Breen

Peter Karpowich

Hilliard Furman

Nazir Salih

Arnold Freedman

Marvin Miron

Charles Farrell

Edward McDermott

Chester Howarth

John O'Reilly

George Sawicki

David Hardy

Foster McCafferty

Richard Leary

John Alexander

Anthony Ignatovich

William Lajousky

Richard Mullan, *Manager*

INDOOR TRACK "W"

George Brooks

Elmer Strong

Cyril Black

William Adamitis

Albert Farmer

William Lajousky

George Balcanoff

Kenneth Magnan

INDOOR TRACK "C"

Frank Calcagni

Joseph Halpin

George Sawicki

Matthew Sochalski

OUTDOOR TRACK "W"

George Brooks

Frank Calcagni

Albert Farmer

William Lajousky

OUTDOOR TRACK "C"

Adam Pizan

Cyril Black

Carl Fisher

Kenneth Magnan

BASKETBALL "W" (First Team)

Earl Crockett, *Captain*

David Hardy

Carl Fisher

John Alexander

Adam Pizan

Peter Karpowich

William Adamitis

John Scannell

George Balcanoff

William Reardon

Richard Mullan, *Manager*

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BASKETBALL "C" (Second Team)

Richard Leary, <i>Captain</i>	William Maher
Chapin Fay	Paul Davis
John Riley	David Porter
Richard Yousoufian	Edward Curtin
James McGrady	James Durkin
David Power	Leo Margosian

GIRLS

HOCKEY "W"

Hortense Crosby, <i>Captain</i>	Virginia Houghton
Sibyl Gould, <i>Manager</i>	Dorothy Sampson
Phyllis Prendergast	Jean MacGregor
Anna-Marie O'Connor	Virginia Conant
Antoinette Grigas	Helen Zickell
Doris Tucker	Vera Adam

Anne Athy

HOCKEY "C"

Dorothy Cupit	Bessie Pazeian
Jean Harris	Bernice McCarthy

Gladys Johnson

BASKETBALL "C"

Grace Taylor, <i>Captain</i>	Virginia Houghton
Doris Tucker, <i>Manager</i>	Jean White
Phyllis Prendergast	Vera Adam
Sophie Tanona	Virginia Conant
Bernice McCarthy	Dorothy Murch
Dorothy Sampson	Ruth Damerell

BASKETBALL, 1931 CLASS CHAMPIONSHIP

Ruth Damerell, <i>Captain</i>	Grace Taylor
Sophie Tanona	Dorothy Murch
Dorothy Sampson	Virginia Houghton
Doris Tucker	Edith Warden

TENNIS "W"

Gertrude Budish, <i>Captain</i>	Virginia Conant
Gladys Johnson	

TENNIS "C"

Barbara Gilmore	Dorothy Murch
Ruth Friedman	Kathleen Horgan
Mary Smith	Hazel Mara
Virginia Houghton	Bernice McCarthy
Helen Goodwin	Helen Zickell



Track

In the cross-country run the championship was won by North with 99 points. Commerce followed with 60 points, while Classical totalled 44 for third place. Frank Calcagni finished fourth, placing Classical among the first five to cross the line.

However, our track team showed its real merit by winning the Inter-High Indoor Meet. Flashy George Brooks broke the old record by completing the 220-yard dash in 28.2 seconds. "Al" Farmer captured the 440-yard run. Elmer Strong, a novice, surprised us all by taking the broad jump, with a leap of 9 feet, 3 inches. Another record was hung up, when big "Bill" Lajousky heaved the shot 42 feet, 4 $\frac{1}{4}$ inches. The relay team, composed of Brooks, Balcanoff, Black and Magnan, won easily. The final scores were Classical 45, Commerce 32 $\frac{1}{2}$, North 22, and South 7 $\frac{1}{2}$.

The outdoor season opened with the Tech Interscholastics, followed by the New Hampshire and the Fitchburg meets. Farmer, Black, Fisher and Brooks scored at these preliminary events.

In the closely contested Class Games, Classical earned third position. True to his usual form, "Al" Farmer, broke the tape in the quarter-mile. "Bill" Lajousky tossed the shot for another first. Second place in both the furlong and the century was taken by George Brooks. Carl Fisher tied for second place in the pole-vault, and Adam Pizan finished fourth in the half-mile run. Our relay team, consisting of Farmer, Brooks, Lajousky, and Magnan, captured second place. The final scores were as follows: Commerce 50 $\frac{1}{2}$, North 38, Classical 25 $\frac{1}{2}$, and South 15.



Football

This year our football team finished the series undefeated, although Commerce won the inter-high school championship.

On October 3rd, we played North to a 6 to 6 tie. "Bill" Adamitis caught "Tony" Ignatovitch's pass in the second quarter to make the touchdown. North's aerial attack featured the game.

In the first quarter of our game with South, "Dave" Hardy's thirty-yard run placed us on South's ten-yard line, but we were stopped there. In the third period the Cantwellians advanced steadily and did not stop until "Dave" Hardy had gone over the line. During the last few minutes South marched seventy-five yards down the field and scored a touchdown with only three seconds to play. The final score was 7-7.

On October 18th, the team went to Providence, to be whipped 20 to 0 by Moses Brown Academy.

For the first time since 1919, Classical defeated Commerce to the tune of 18-0. The first touchdown was the result of a pass from McCafferty to Leary, after McCafferty had plunged through the Commerce line several times. A fifty-yard run by "Dave" Hardy netted us six more points. In the third quarter, Adamitis made a sensational jump, to catch O'Reilly's pass for a third score. Thus the old Commerce jinx was broken.

The members of the team were Peter Karpowich, le.; Nazir Salih, lt.; "Abe" Beleson, lg.; George Sawicki, c.; Marvin Miron, rg.; William Lajousky, rt.; William Adamitis, re.; John O'Reilly, qb.; Richard Leary, lhb.; "Dave" Hardy, rhb.; Anthony Ignatovitch, fb.



Basketball



The basketball squad made an enviable record this year by winning every game but one, which was lost by merely two points. Heartened by clear-cut victories in its first three games, Classical began its varsity meets by defeating Commerce, 39-21. An inspired Fisher led the festivities, while the two guards, Balcanoff and Adamitis, did excellent work in the back-court. A week later, South also fell before this smoothly-working quintet, to be followed by North, which was overwhelmed by a score of 29-14. In this latter victory, Captain Earl Crockett, who has had a meteoric rise, proved to be a brilliant and worthy leader for this flashy team. As if to avenge our heart-breaking loss of February 6th, when we were edged out by a score of 22-20, at the hands of the Blue and Gold, the Irving Streeters came back by trouncing South, 34-14, and then North, 18-10. Adam Pizan, lanky center, was the shining light in the meet with the Orange and Black. Led by the outstanding forward, Captain Crockett, this champion squad won the Central Massachusetts Basketball Tournament, thus finishing the season in a blaze of glory. The regular lineup consisted of Fisher, lf.; Crockett, rf.; Pizan, c.; Balcanoff, lg.; Adamitis, rg. The complete schedule was as follows:

	<i>Classical</i>	<i>Opponent</i>		<i>Classical</i>	<i>Opponent</i>
Post's	31	16	Commerce	20	22
Tech Seconds	31	18	Post's	29	10
St. John's	22	12	South	34	14
Commerce	39	21	North	18	10
South	28	15	Academy Seconds	27	19
North	29	14	Franklin	24	11
St. John's	21	13	Northbridge	28	16
St. Peter's	32	30	Uxbridge	25	17



Baseball

Since the opening of the baseball season Classical has entertained high hopes of at least tying for the championship, if not winning it. Although the team began the season unpropitiously by losing to St. John's and to Fitchburg, it took St. Peter's into camp by a score of 9-4. But it suffered a keen disappointment in its first varsity contest, when the Blue and Gold emerged victors in an 8-2 score. Then South and North both succumbed to the Blue and White, whose chances for the championship thus became fairly strong. The squad's hopes rose higher yet, when St. John's was defeated, 10-2, largely through Foster McCafferty's excellent pitching, and the capable leadership of Captain Anthony Chenis, the best hitter of the team. Then, amid wild enthusiasm, the Irving Streeters tied for the championship by overcoming Commerce, 8-6, and, with only two more varsity games remaining, we are all confident of securing the inter-high cup. The games with St. Peter's, South, and North, yet remain to be played. The stars of the team, McCafferty, first-string pitcher, and Captain "Tony" Chenis, the strongest batter, received sturdy support from the basemen, Earl Crockett and Charles Spencer; shortstop, George Balcanoff; and catcher, David Hardy. The complete schedule was as follows:

	<i>Classical</i>	<i>Opponent</i>		<i>Classical</i>	<i>Opponent</i>
St. John's	8	9	South	4	1
Fitchburg	1	7	North	10	8
St. Peter's	9	4	St. John's	10	2
Commerce	2	8	Commerce	8	6



Girls' Basketball

We regret that the girls cannot share honors with the boys as the championship basketball team of Worcester, for although the spirit and desire to win were ever present, the lassies gained only a tie with South for third place.

The scores of the games are as follows: Classical 21, South 21; Classical 35, North 38; Classical 13, Commerce 36; Classical 10, South 18; Classical 19, North 36; Classical 26, Commerce 18. This last victory over Commerce enveloped the team in a cloud of glory, for indeed such whirlwind speed and accuracy of shot had not been excelled throughout the season.

The final standing of the teams was as follows: North, Commerce, Classical and South. The varsity captain was Grace Taylor and the manager, Doris Tucker. Phyllis Prendergast was high scorer for Classical with Hortense Crosby ranking second.

In the inter-class series, the senior team, captained by Ruth Damerell, annexed the championship for the third successive year.

We seniors shall miss our basketball and friendly, capable coach, Miss Whitin, but we are sure the splendid material of next year will place Classical in the winning ranks once more.



HOCKEY TEAM



TENNIS TEAM

Hockey



The Fates certainly wove a surprising, but most satisfactory destiny for our hockey players this year; for although, at the first few practices, it seemed a rather difficult undertaking to form a team from the many inexperienced candidates, among whom there were only five veterans of last fall, nevertheless, the results speak for themselves: ours is the champion hockey team! There were three factors which were most influential in aiding our girls to reach the lofty peaks of success: first, the constant instruction given to Anne Athy, goalkeeper, by "Al" Lawton, who was "goalie" last season; second, our good fortune in having as a fullback, "Tony" Grigas, who frightened with her iron wrist and fast-flying balls, not only her opponents, but also her own mates; and most important of all, the ever-willing, often super-cheerful spirit of co-operation among the girls, coupled with the praiseworthy training of Miss Sara Whitin.

Under the leadership of Captain "Hort" Crosby, who "just couldn't scold a soul," and with the vigor-renewing tonic, oranges, furnished by our manager, Sibyl Gould, what excuse had we for defeat? The team has a very unusual score, as no school tallied a single point against it. Classical 0, Commerce 0; Classical 1, North 0; Classical 3, South 0; Classical 4, South 0; Classical 2, Commerce 0; Classical 2, North 0.

No attempt will be made to name the girls who played in the order of their importance, but these were the champions: Hortense Crosby, Sibyl Gould, Virginia Houghton, Dorothy Sampson, Antoinette Grigas, Phyllis Prendergast, Anna-Marie O'Connor, Anne Athy, Jean MacGregor, Virginia Conant, Helen Zickell, Vera Adam, and Doris Tucker. We bequeath our excellent luck to next year's prospects.

Tennis

What a game! You can be sure that it is a good one when Classical's fair tennis stars take to the courts. There was much enthusiasm over the school tournament and when the final tennis squad was chosen, it had the very best that the school had to offer. The members of the squad are Gertrude Budish, captain; Gladys Johnson, Virginia Conant, Virginia Houghton, Dorothy Murch, Helen Zickell, Kathleen Horgan, Bernice McCarthy, Helen Goodwin, Mary Smith and Hazel Mara.

The semi-finals of the school tournament were played by Virginia Conant and Barbara Gilmore. Virginia won with the score 6-3, 6-1. The other match was played by Gertrude Budish and Helen Goodwin. Gertrude defeated Helen, 6-1, 6-3. Gertrude Budish defeated Virginia Conant, thereby winning the championship of Classical. The scores of the match were 2-6, 7-5, and 9-7. Because she has won the championship, Gertrude will have her name engraved on the loving cup, which will always remain in the school.

In the inter-high series, Classical defeated South. The players for these games were Gertrude Budish, Virginia Conant and Gladys Johnson. Only one match was lost to South in this series. The same team played the girls of the High School of Commerce and won a brilliant victory for Classical.

In the final series with North, Classical won two of the three matches, for Gertrude Budish defeated Agatha Strong, 6-2, 6-1; Virginia Conant defeated Helena Perry, 6-1, 6-0; and Gladys Johnson lost to Ruth Kenney, 1-6, 6-3, 3-6. This victory makes Classical's team the champions of the city. This honor permits the players of these matches to wear the coveted "W" and the entire squad the "C." In addition to this the City Championship Cup will reside in this school for one year, and the name of Classical will be engraved on it.

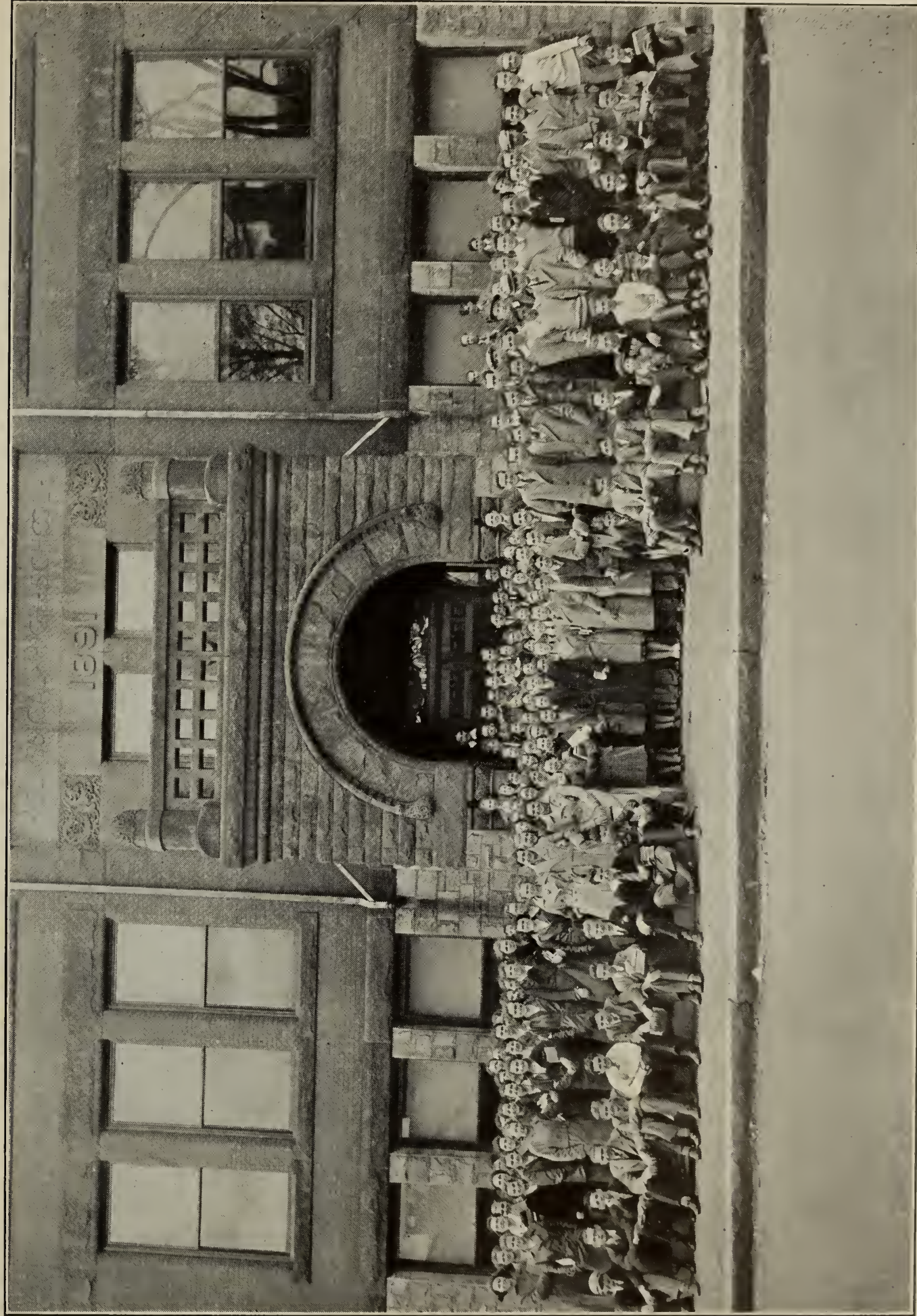
Class Song

Dame Fortune casts her silken gage,
A challenge to us all and one.
To arms! for we've a war to wage,
A world-old contest to be won.

The winds from verdant hills convey
The clash of arms, the roll of drums.
Dare we 'neath sheltering shade delay
When comes the call for Classical's sons?

Four years have trained us, body and mind;
In Alma Mater's tilting gay;
Our hearts and spirits tutors kind
Have helped envision life's great way.

Let each today his vigil keep;
Light Truth's own torch, heed Duty's call,
To give his best, resolve most deep,
For victory's not for one, but all.



CLASS OF 1931



JOHN JAMES ALEXANDROVICH

"A cheerful look makes a dish a feast."

Another one of those sunny personalities that has brightened these hoary, old halls with his cheerfulness is "Alex." He is leaving with our best wishes that his all-round athletic ability and sparkling spirits may bring him as many friends in the future as he has had at Classical.

Football 2, 3, 4; Basketball 2, 3, 4; Track 2, 3, 4.

ADELAIDE ALTSCHULER

"A blithe heart makes a blooming visage."

Some time or other, Puck's soul escaped from Shakespeare's "Midsummer Night's Dream" and became imprisoned behind the roguish eyes of our "Dimples." Of course, we like her. Her alluring dimples, rosy cheeks and adorable nose leave us no choice.

Pythagorean Club 3, 4; Bird Club 3, 4.

PAULINE JESSICA ARKUS

"To those who know thee not, no words can paint. And those who know thee, know all words are faint."

To know "Polly" is to love her for her magnetic personality. She is one of the few people whom brilliancy and popularity have not spoiled. Her noble nature is imbued with a high sense of fairness and a spirit of frankness and loyalty. She is, indeed, exemplary!

Aletheia 3, 4; Green Room Club 4; Bird Club 4; Agassiz Club 2, 3, 4; Kithara Club 4; Student Council 3; Glee Club 3; Argus 4; CLASSIC MYTHS (Editorial Board).

GEORGE BALCANOFF

"Short of stature he was, but strongly built, and athletic."

It is not often that one meets a person equally acquainted with Beethoven and "Babe" Ruth, but such a character is "Pee-wee." His exposition of the man-to-man play is considered authoritative, even by Mr. Howe. Good luck at New Hampshire State, "Pee-wee!"

Baseball 2, 3, 4; Basketball 3, 4; Indoor Track 3, 4; Outdoor Track 3, 4.

CHARLES WALTER BARONSKY

"Save your sorrow 'til tomorrow."

Those who are acquainted with "Charlie" are prone to admire his cheerful outlook on life. His optimistic smile simply discourages worry. But we think he takes his studies rather seriously, for he intends to enroll at Tech.

Orchestra B 1; Orchestra A 2, 3; Pythagorean Club 3.

EDITH BEAUMONT

*"And as the bright sun glorifies the sky,
So is her face illumined by her eye."*

"Edie's" big, brown eyes always possess an impish sparkle. On the tennis court she displays no mean skill, but it is in skating that she excels. All those watching her skate cannot but admire her speed and grace.

Aletheia 1, 2; Tennis 2, 3.

RAYMOND BEEBER

"Brevity is the soul of wit."

"Ray's" happiest moment occurred when he broke into the hundred-pound class, for from that time on, his opinion bore weight, whether he discussed history, philosophy, or clarinet technique. Speaking of the clarinet, have you ever heard him "pipe a hot chorus" in the style of Ted Lewis?

Orchestra A 1, 2, 3, 4 (President 4); Band 1, 2, 3; Symphony Orchestra 2, 3, 4 (Assistant Manager 4).

ABRAHAM BELESON

"I will sit down now, but the time will come when you will hear me."

Never has "Abe's" mathematical genius been more evident than upon those frequent occasions when his naive and diverting suggestions regarding the possibilities of $(x+y)$ have utterly astounded Miss Crawford. His was the startling discovery that one foot contains twelve inches. Surely, the "Beleson Theory" will soon gain the recognition it deserves.

Baseball (Manager 2, Captain 4); Basketball; Track; Football 2, 3, 4; Green Room Club; Botany Club; Senior Play; Athletic Council.

RACHEL REBECCA BELL

"Good nature, a jewel with all."

"Ray" of the dark-brown, wavy hair, is a pleasant combination of poise and "pep." One moment "Ray" seems to be the calmest, and most collected of young ladies; the next moment, her chortles of glee astound the casual passerby. Classical certainly will miss this jolly young lady.

Pythagorean Club 3, 4 (Secretary 3); Kithara Club 2, 3, 4; Student Council 4; Bird Club 3; Glee Club 1, 2, 3, 4 (Treasurer 3, 4).

CARL GUSTAV BERGSTROM

"He'll find a way."

We sincerely hope that the class of 1932 will have someone worthy of taking the place, in school affairs, which Carl has held so capably. He has been one of the shining lights of our class, and is destined to fill an even more prominent part in college life.

Pythagorean Club 3, 4; Science Club 4; CLASSIC MYTHS (Editorial Board).



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MAZIE BERNFELD

"The little we have known is a tantalizing sample."

Though "May" has only come to Classical recently, her cordial manner soon made her one of us. We are glad, indeed, to have made your acquaintance, "May."

NATHAN BICKOFF

"Coolness and absence of heat and haste indicate fine qualities."

Nathan lets nothing ruffle his equanimity. Calmly he goes his tranquil way, probably planning his next move at that game of checkers which he left unfinished at home. The greatest men have their hobbies!

EDMUND J. BREEN

"He's tough, ma'am—tough is J. B.; tough and de-vilish sly."

Early in his career, "Eddie" gained fame as teacher's pet. Miss Fiske, especially, had a "crush" on him. She was always crushing his attempts at individual freedom. Commenting upon graduation, "Eddie" says philosophically, "This may be something new to you, but to me it's just another time when I'm asked to get out."

Football 2, 3, 4.

MARGARET ELIZABETH BREEN

*"Like the borealis race
That flit e'er you can point their place."*

A widespread reputation for visiting has our "Peggy." You'd never think it to look at her, but, actually, the attempt to keep track of her in her many wanderings about Room 4 is a task which would require the full time of a Scotland Yard detective.

Bird Club 3, 4.

GERARD EVERETT BRIGGS

*"Sigh no more, ladies,
Sigh no more."*

At first appearance, one might suppose that "Jerry" is rather reticent, but his classmates all know him as a jolly, happy-go-lucky "regular fellow." It would be a difficult problem to estimate the number of hearts he has broken in his short career.

Glee Club 1.

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ANDREW JOSEPH BROSNIHAN

"You can't keep a good man down."

"Andy's" favorite study is science, and needless to say, he excels in it. On account of his usual tranquility, we were surprised to learn that he was an accomplished actor, as his work in the senior play has proved. "Andy" will enter Clark next fall with our best wishes for success.

Green Room Club 4; Science Club 4; Botany Club 4 (Treasurer 4).

SYLVIA ELIZABETH BROWNING

"The April's in her eyes."

Lovely velvety, dark-brown eyes—that is the first thing that comes to mind when we think of Sylvia. Then we remember her golden, wavy hair, her flair for clothes, her unfailing good humor. Sylvia's pleasant personality has won her many friends.

Glee Club 3, 4; Combined Glee Club 4; Student Council 2.

JOSEPH P. BUCKLEY

"In mathematics he was greater—"

Surely our class has several followers of the great Pythagoras among whom "Joe" is no lowly member. Mathematics to him is so fascinating a subject that he intends to make one branch of it his life work, for what are a few "x's" more or less when there is the fourth dimension to be mastered.

Pythagorean Club 3, 4 (Treasurer 4).

GEORGE FRANCIS BURGOYNE

"Long, lean, and lanky."

We all look up to George, especially some of us shorter ones, but it's through no choice of ours. George is much interested in botany, so we hope that some day Classical will be transformed into a beauty spot by "Burgoyne's extra-wild, wild roses," and "violets in all colors."

Botany Club 2, 3, 4; Agassiz Club 4.

EDWARD FRANCIS BUYNISKI

"Pack up your troubles in your old kit bag, and smile, smile, smile."

It is seldom that we find anyone who has made as excellent use of all the advantages of a high school course as "Eddie" has. He not only has participated actively in practically all of Classical's extra-curriculum activities, but also has upheld his scholastic record creditably.

Student Council 1; Track 1, 2, 3, 4; Orchestra B 1, 2, 3; Orchestra A 2, 3; Consolidated Symphony 2, 3; Kithara Club 2, 3, 4; Hi-Y Club 4; Pythagorean Club 2, 3; Botany Club 2, 3, 4; Argus 4; Green Room Club 4.



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DANIEL WALTER BUTLER

"A prince of good fellows."

Although "Dan" does not participate in school athletics, his keen interest in them is noteworthy. At nearly every game he is an earnest rooter for Classical. "Dan" is a fine chap, good-natured and popular with all his associates. He will enter Holy Cross in the fall.

FRANK CALCAGNI

"The comet! He is on his way!"

From obscurity to fame overnight! That was the result of Frank's developing from an ordinary plodder to a champion speedster. A trackman—that's Calcagni! Almost too late did his classmates discover his truly sunny nature. We feel sure that this prospective marathon racer will soon be "showing us his dust."

Indoor Track 2, 3, 4; Outdoor Track 2, 3, 4; Cross-Country.

DOROTHY RITA CAREY

"Thy modesty's a candle to thy merit."

A shy young thing, quiet, but with a fugitive twinkle in her dark eyes that betrays her quiet humor—that's our "Dot," whose shy friendliness and unassuming manner have won her so many friends among us.

Glee Club 3, 4; Operetta 4; Consolidated Chorus 3; Botany Club 3, 4; Aletheia 4.

ROSLYN BEATRICE CASHNER

"She has a good time wherever she goes. And she radiates pleasure from head down to toes."

A certain charm, together with a suggestion of sophistication, typify "Ros"; she possesses, too, a sense of humor and spontaneity. It is no wonder, then, that she has been an enthusiastic participant in many extra-curriculum activities.

Kithara Club 2, 3; Botany Club 2; Agassiz Club 2, 3, 4.

ETHEL CHAFETZ

*"Give me a look, give me a face,
That makes simplicity a grace."*

Fortunate are they who have cultivated the comradeship of sweet and gentle Ethel. Her lack of self-consciousness and a genuine simplicity make one feel that there are still people who can be charming without a veil of affectation.

Agassiz Club 4; Kithara Club 4; Aletheia 4.

STANISLAUS JOSEPH CHASSE

"Never in a hurry, never has a care."

We have come to envy "Chinky's" complete lack of worry amid harassing studies. His air of sangfroid has set him up as the model "dignified senior," and the rest of us are waiting in trepidation to see how he will endure the indignity of being called a freshman on entering college.

Tennis 4.

ANTHONY JOHN CHENIS

"None but himself can be his parallel."

With his fair hair, rosy cheeks, and refreshing smile, "Tony" is always an outstanding figure in any group. Nor does he pass unnoticed in athletics, for he is especially proficient in baseball. Next year this prince of good fellows will attend Holy Cross.

Baseball 2, 3, 4; Pythagorean Club 3, 4; Science Club 4; Hi-Y Club 4.

B. AUSTIN COATES

"I'm just a vagabond lover."

"The Red Coates is coming!" What palpitations that cry arouses in the feminine heart! But what is strange in this case is that "Rudy" is just as popular among the boys. His hair belies his temper, for he possesses that deliberation and self-control necessary to a successful engineer.

Stamp Club 2, 3, 4 (Treasurer 2, Secretary 3, 4); Science Club 4 (President 4); Student Council 4.

HYMEN COHEN

"By the work we know the workman."

"Hymie's" ambition is to become a cartoonist. Considering his fine sense of humor, his ability to create original ideas, and his artistic talent, we feel sure that he will succeed in his vocation. He will take a course in art at Columbia University next year.

Rifle Club 4.

ROSELYN GLADYS COHEN

"Forever foremost in the ranks of fun."

Nothing can ever exasperate "Rozzy." Nature has bestowed upon her such a sunny temperament and delicate sense of humor, that all her troubles are quickly driven away with a twinkle and a chuckle.

Kithara Club 2, 3, 4; Glee Club 2, 3, 4; Consolidated Chorus 2, 3; Operetta 3.



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SAMUEL M. COHEN

"A cheerful spirit and a friend to all."

You cannot think of him without remembering his inseparable pal, "Eddie" Jaffe. They are closer than ice cream and pie. "Sammy's" *sotto voce* comments in Burbigian dialect always "pepped" up the classroom. We wish you the best of luck at Worcester Tech, "Sam!"

Science Club 4; Agassiz Club 4; Debating Assembly 4; Track 4; CLASSIC MYTHS (Business Board).

ALICE GRACE COLE

*"In thoughtful quietude she seems
Like one of Raphael's pictured dreams."*

We who have admired the serene, dreamy beauty of Alice's features in repose, are little prepared for the roguish urchin-smile which she darts over her shoulder in mischievous moments; but when it appears, we all succumb.

Kithara Club 3; Botany Club 3, 4.

JOHN FLOYD COLLINS

"Hail, fellow! well met!"

"Jack" possesses that happy faculty of inspiring good humor wherever he goes. In the French classroom, if you were to hear suppressed feminine giggles, you would know "Jack" was making merry with the translation. He is a rather reticent Don Juan, who will persist in drowning his curls in oblivion.

ARTHUR FRANCIS COMTOIS

*"He who is ignorant of the art of arithmetic
is but half a man."*

Behold the mathematician! If mathematics were as easily mastered by us as it is by "Art," we should all become disciples of that science. As it is, we can only stand at a distance and admire the marvelous ability of our young friend.

Science Club 4; Pythagorean Club 3, 4 (Vice-president).

DOROTHY ELIZABETH CORBIN

*"And, departing, leaves behind her
Foot-prints on the sands of time."*

Every person was placed in this world for a purpose, yet not everyone can aspire to the peaks of glory. There must be some who labor without renown. Such a helper has "Dot" been in our midst, contributing her fine school spirit and maintaining the honor of our class.

Girl Reserves 3; Pythagorean Club 2.

RAMSEY COTTON

"A dwarf on a giant's shoulder, sees the farther of the two."

With his endearing Scotch accent, little Ramsey has won his way into the hearts of many of us here, although he is a comparatively new comer to these shores. He assures us that, if he were able, he would force the originators of Scotch jokes to wear kilts at their weddings.

Pythagorean Club 4.

EDWARD COVE

*"Better to be small and shine
Than tall and cast a shadow."*

Our mathematics wizard—that's "Ed." Indeed, the terms of algebra and geometry that bring consternation to most of us, are just a delightful game to him. We don't doubt but that he'll understand the theory of relativity some day when he has probed the study of mathematics more deeply.

Pythagorean Club 3, 4; Glee Club 3, 4.

JOHN BROPHY COYLE

"Ability cannot hide itself."

Although John is rather quiet in his ways, there is plenty of workable gray matter beneath his curly brown locks. He has majored in sciences and mathematics, and intends to continue his studies at Tech. Because of his good-nature and generosity, he is always willing to help the other fellow. Good luck, John!

Pythagorean Club 3, 4; Science Club 3, 4; C. H. S. D. A. 2, 3; Rifle Club 4.

EARL PUTNAM CROCKETT

"A man of mischief and common sense."

If a list of Classical's outstanding athletes were made, Earl's name would certainly be among the foremost, for he has excelled in baseball, basketball, track, and tennis. His quiet, genial manner has made him one of the most popular at Classical. May you have the best of luck, Earl!

Track 3, 4; Baseball 1, 2, 3, 4; Basketball 2, 3, 4 (Captain 3, 4); Athletic Council 4; Student Council 1, 4; Tennis.

VIOLA CROUCH

"Adieu! she cries and waves her lily hand."

We envy "Vi" her cottage beside the wide sea. (?) The briny deep must bring her her "pep"; the winds, her brains. Do you know, I believe that she holds the world's record for saying the most in the shortest time. And how her lily hands can paint!

Argus 3, 4; Botany Club 3 (President 4); Green Room Club 4; Senior Play 4.





ESTHER FRANCES DAMERELL

"A violet by a mossy stone."

Esther has the rather unusual honor of being half of the only pair of twins the class of 1931 possesses. Esther is tiny, blonde and efficient, a cheery wisp of sunshine and smiles. Just how she manages that huge car is a pleasant mystery to us!

Aletheia 4; Agassiz Club 2, 3, 4; Inter-Class Basketball 1, 2; Pythagorean Club 3.

RUTH WINIFRED DAMERELL

"Love me, love my dog."

Meet the other half, a somewhat larger edition of Esther, but the possessor of a distinct character of her own. Ruth's tall, athletic, and artistic, but not in the least temperamental, we assure you. She tosses baskets as easily as she paints fantastic, vivid poems of color and design.

Inter-Class Basketball 1, 2, 3, 4 (Captain 1, 4); Varsity Basketball 1, 2, 3, 4; Aletheia 4; Science Club 4; Glee Club 2; Hockey 1, 2; Pythagorean Club 3.

ROBERT KENDELLEN DAW

"An ounce of wit is worth a pound of sorrow."

The steady round of school studies has not dampened "Bob's" lively spirits in the least, but seem rather to have served as a foil against which he has sharpened his ever-active wits. While not slighting his studies, he has injected plenty of fun into what might otherwise have been a somewhat monotonous existence.

Band 1, 2, 3, 4 (Secretary 3, 4); Pythagorean Club 3; Agassiz Club 1; C. H. S. D. A. 4.

WILLIAM ALBERT DEMPSEY

"A merry heart has he."

"Bill" came to Classical from the Hoosier state in his junior year, and became noticeable for his affable manner and his pleasant Illinois accent. We wish him good luck, and predict success for him at Tech.

Science Club 4.

MARY CATHERINE DERRY

*"She is ten-karat gold
If the truth should be told."*

Mary is one about whom it may be said, "To appreciate her, you must know her." Those who are fortunate enough to be her friends find in her a model of senior dignity, which is offset by a spirit of fun, the only reminder of her freshman days.

Bird Club 4; Botany Club 4.

DORIS MACKENZIE DIXON

"A charming maid with charming ways."

"Dot" is usually rather serious, but when she wishes, she can be as gay as any of us. She has participated in many student activities, and everyone who knows "Dot" admires her for her gentleness and charming personality.

Operetta 2, 3; Glee Club 1, 4; Consolidated Chorus 4; Pythagorean Club 3, 4; Science Club 3, 4; Agassiz Club 3, 4.

FRANK DOMBLATT

"Handsome is as handsome does."

Among the best dressed students of the senior class Frank ranks high, for he is always well groomed to the finest detail. Moreover, a manly bearing, plus a pleasant smile, give him an admirable poise. He will be enrolled at Tech this fall.

Pythagorean Club 3, 4 (President 4); Science Club 3, 4 (Treasurer 4); C. H. S. D. A. 3, 4; Rifle Club 4.

NONA MARGARET DURKIN

"Wise to resolve and patient to perform."

We hardly realize that Nona is present so serenely does she move among us in the accomplishment of her daily tasks which we know are ever well done. "She is a mighty leveller" in the noisy hubbub to which most of the haughty seniors sometimes descend.

Botany Club 1; Pythagorean Club 3, 4; Bird Club 4.

DANIEL JAMES DURNING

"A cherub might mistake our rosy boy for a reposing mate."

To follow his pursuits quietly and modestly is "Jimmie's" desire. Our ambition has been to see him play the part of "Cupid" in one of our romantic senior plays, but he'd much prefer to be locked up in a vault with a basketful of rare stamps.

Stamp Club 1, 2, 3, 4 (President 4); Pythagorean Club 4; Agassiz Club 2; Argus 4.

JOSEPH AARON DWORMAN

"I always get the better when I argue alone."

In any gathering Joe is a prominent figure, because it is his policy to make known his views on whatever question is at hand. We can but praise him for having the courage of his convictions, wise or otherwise. He enters M. A. C. this fall.

Track 3; Cross-Country 2, 3; C. H. S. D. A. 4.





JOHN HENRY ENGLISH

"Good nature precedes all virtues."

Johnny came to us from Junior High, a very shy and retiring sophomore. But three years at Classical have completely cured his bashfulness. Johnny's ever-smiling countenance and pleasing manners will be missed by all his classmates. He will enroll at Tech following a post-graduate course.

Pythagorean Club 4.

MILDRED HELEN EPSTEIN

"Thy modesty is a candle to thy merit."

However unassuming and reserved "Milly" may appear to some of us, her friends tell us that she fairly bubbles over with enthusiasm, and that she has a gracious smile, an amiable disposition and a cheerfulness of spirit that are very winning.

Kithara Club 2, 3, 4; Agassiz Club 4; Botany Club 3, 4.

MILTON CRONSON EVANSTEIN

"The shortest answer is doing."

When most of us were still on our A B C's, "Muzzie" was busy at his em's and en's. Now he is chief "shareholder" of the company which prints Classical's programs and tickets, and is on his way to buy the *New York Times*. Good luck to the Aetna Printing Co.!

Band 2, 3, 4; Science Club 4; Kithara Club 3.

ALBERT WALTER FARMER

"Not stepping o'er the bounds of modesty."

Red-headed, happy-go-lucky, and charming, "Al" is certainly the most popular of any of our classmates. With all his achievements, however, as a star runner, as class president for two years, and as president of the Student Council, "Al" still remains modest, unassuming, and—afraid of women!

Track 1, 2, 3, 4; Student Council 3, 4 (President 4); Argus 3, 4; Botany Club 2; Class President 3, 4.

CARL FISHER

"Such popularity must be deserved."

Carl's versatility has been evident in the class room, on the athletic field, in the musical organizations, and on the stage. Who will forget the handsome Count of the operetta, or the villain in the senior play? Carl has prophesied for our whole class, but we cannot prophesy which one of his innumerable talents he may choose to develop.

Glee Club 1, 2, 3, 4 (Manager 3, President 4); Combined Chorus 2, 3, 4; Orchestra B 1, 2; Orchestra A 2, 3, 4; Symphony Orchestra 2, 3, 4; Combined Musical Organizations (President 4); Operetta 3, 4; Green Room Club 4; Senior Play 4; Prophet 4; Football 4; Basketball 2, 4; Track 3, 4.

ROBERT FLETCHER

"His hand drew what'er his soul designated, and oft the draft surpassed the image in his mind."

Though "Bob" is of a most retiring nature, he has come to the fore in the mechanical drawing department where he was one of the shining lights of the class. We're sure he's going to accomplish much for he has marked ability in this field.

ELIZABETH MARIE FOLEY

"Life is too short for mean anxieties."

Light-hearted, happy-go-lucky "Betty" is always in demand—a tribute to her wonderful disposition. She is a sure cure for the "blues." We all were charmed by "Betty's" sweet voice when we heard her sing in the operetta, and we always marvel at her skill at the piano.

Glee Club 1, 2, 3, 4; Operetta 3, 4; Kithara Club 3.

LAWRENCE ADDISON FRANKS

"A ready smile, a cheery word."

No one is ever bored when "Scoop" is around, for his generous grin and lively disposition make this condition impossible. "Scoop" is a skilled hockey player, and anyone who has seen him on the dance floor can vouch for his skill as a dancer.

Tennis 1, 2, 3, 4; Hockey 1, 4; Science Club 4.

CLARA FREEMAN

"Is there a heart that music cannot melt?"

How fascinating it is to watch "Kay" play the violin! As her fingers skillfully touch the strings and the rich strains pour forth, she becomes a radiant and inspired artist!

Botany Club 2, 3, 4; Kithara Club 4; Orchestra A 2, 3, 4; Consolidated Chorus 4.

RUTH FRIEDMAN

"Let us be merry."

Not the least loquacious miss in our class is this dark-eyed young lady who is noted for her good-humor and eager cooperation. "Ruthie" has announced her intention of entering normal school next year. With little hesitation, we can prophesy that some lucky "kiddies" are going to love "teacher."

Kithara Club 3, 4; Botany Club 4.



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WILLIAM FURIE

"The quiet mind is richer than a crown."

Although in outward appearance William seems reticent and unassuming, he really is not. To those who know him he is an ambitious youth with amazing will-power and indefatigable energy.

EDWARD PETER GICEWICZ

"Quiet, but then—"

Certain young ladies at Classical have been mightily deceived by "Eddie's" shyness, because he tells us that he intends to use his Glee Club training to become a crooner, and capture the hearts of the fair sex over night.

Glee Club 1, 2, 3, 4; Orchestra B 2; Botany Club 3, 4.

JEAN ELLIOT GIFFORD

"In maiden meditation, fancy free."

Jean always seems to be happy. She blithely greets each day and each friend in her gay, sweet manner. Would that we could all appear so dainty and trim in our new dresses! But slender pixies never do have to worry!

Aletheia 3, 4; Agassiz Club 1, 2, 3, 4; Student Council 4.

ALFRED GOLDENBERG

*"Like precious stones his sensible remarks
Derive their value from their scarcity."*

A quiet, shy, unostentatious youth is Alfred. Yet, beneath a veil of reticence and timidity lie hidden a fine intellect and creative power. Alfred is a keen observer; when he does voice his opinions, he reveals the depth of his character.

Argus 4; Orchestra A 2, 3, 4; CLASSIC MYTHS (Business Board).

RAYMOND GORSUCH

*"His limbs were cast in manly mould,
For hardy sports or contest bold."*

"Whitey" has displayed remarkable ability in athletics. Here, as in all his work, have predominated those splendid qualities which have commanded the admiration of all his friends,—dependability and diligence.

Pythagorean Club 4.

DAVID MARSHALL GOULD

"Music speaks where words fail."

Although he took a difficult course, worked after school, and was junior-assistant scoutmaster in a Boy Scout troop, "Dave" found little trouble in mastering that difficult instrument, the French horn. Dave's ambition is to become a surgeon. Let's hope he dissects bodies as well as he dissected Burke.

Band 2, 3, 4; Orchestra 2, 3, 4; Symphony 2, 3, 4.

ARTHUR GRAHAM

"Men of few words are the best men."

"Art's" quiet nature has kept him somewhat in the background, yet his friends know and like him for his cheerful disposition. In class, too, he speaks only when spoken to, but his answers, though few, show his capability, which he has kept hidden.

EDNA MAY GRANGER

"Life without laughing is a dreary blank."

A cheerful disposition, which reveals itself in spontaneous laughter, is the happy possession of "Eddy." Indeed, by her light-hearted giggles, not only is her world made brighter, but those with whom she comes in contact know joy and gladness.

Agassiz Club 4; Kithara Club 2, 3.

RAYMOND OSCAR GRANGER

"He'll find a way."

During his sojourn at Classical, "Ray's" athletic activities have centered on track and cross-country runs. His studies, though taken lightly, have not been seriously neglected, since "Ray" intends to enroll at Tech next year. We expect much from him.

Pythagorean Club 3, 4; Track 3, 4; Cross-Country 3, 4.

ROBERT GRANT

"On with the dance."

A diversified career has been that of this Napoleonic figure. Since he was born and bred near the wharves of Paxton, it was natural that he should follow the sea and rise to the position of Admiral of the Paxton Navy Yard. Also, as his management of the senior dances shows, "Bob" is a master of finance.

Botany Club 2, 3, 4; Science Club 3, 4; Green Room Club 3, 4; Band 1; Argus (Advertising Manager 3).





BRONISLAW MARTIN GRUZDIS

"A little fun, now and then, is relished by the best of men."

By maintaining a high standard of scholarship in the sciences and mathematics, "Brownie" has proved his worth as a future Tech student. However, he has been anything but a "grind," and we will miss his amusing jokes and good-natured pranks. Good luck, "Brownie"!

Band 1, 2, 3; Orchestra A 1, 2, 3; Kithara Club 2; Agassiz Club 1, 2; C. H. S. D. A. 4; Consolidated High School Symphony Orchestra 2, 3.

GORDON WOOD HACKETT

"A second Pythagoras, in truth."

We imagine that Pythagoras was no social lion in his time, but rather like our own Hackett, who is somewhat quiet and retiring, and has the ambition to follow in the ancient Greek mathematician's footsteps. The best of luck to you, Gordon!

JANET B. HASKELL

"Merry as a cricket."

Although Janet's nickname is "Sleepy," no one in the class possesses a more vivacious, charming manner than this dark-eyed, curly-haired girl. Therefore, we wonder what's in a name!

Glee Club 2, 3, 4; Green Room Club 3, 4; Pythagorean Club 3; Student Council 2, 3.

ELIZABETH MORGAN HASKINS

*"Fair as a star, when only one
Is shining in the sky."*

Is there anyone who isn't acquainted with the tall, slim maid, whose silky, golden hair so effectively frames her sometimes serious, but more often broadly grinning, countenance, and who unfailingly "shines" in mathematics? Well, if you haven't had the pleasure of meeting Betty, don't miss that treat.

Pythagorean Club 3, 4; Girl Reserves 1, 4 (President 2, 3); Science Club 4; Agassiz Club 1.

FRANCIS EDWIN HAYES

"Men of few words are the best men."

"Shorty," a member of the Room 5 "gang," has curly hair, which is the envy of Classical's fair sex. He is one of our most skillful golfers, and during the spring and summer he spends a large part of his time chasing the little white "pill" around the links.

Golf 3, 4; Agassiz Club 2.

KATHLEEN JANE HORGAN

*"Thou windest all the seasons on thy way,
The lonely glen grows glad some with thy play."*

The radiance of "Kay's" sea-green eyes is sufficient indication of the flashing wit and effervescent spirit that is hers. Only those whose fourth hours have been gladdened by her pleasant contralto, lifted in blithe song, can realize how lonely Room 6 will be without her.

Kithara Club 4; Green Room Club 4; Pythagorean Club 3; Tennis 3, 4.

VIRGINIA HOUGHTON

*"As calm as evening when caressed
By twilight breezes from the west."*

Not often does one meet such a fine friend and sport as "Gin." We could begin by extolling her athletic ability, continue with a eulogy on her friendliness and sociability, and write volumes on her all-round popularity. But, to be brief, let us say that "Gin" has all the requirements of "Miss Popular."

Bird Club 3, 4; Science Club 4 (Vice-President 4); Student Council 1, 3, 4 (Secretary-Treasurer 4); Athletic Council 4 (Secretary 4); Inter-Class Basketball 2, 3, 4; Varsity Basketball 2, 3, 4; Hockey 1, 2, 3, 4 (Manager 3); Argus 4; Archery Club 4.

CHESTER DONALD HOWARTH

"To friends a friend, and a pal to all."

Because of his genial and magnetic personality, "Chet" has won his way into the hearts of the many who have come to know him. While at Classical he has been prominent in sports and many social activities. May he be as successful at Clark as he has been here!

Stamp Club 3, 4; Basketball 2; Green Room Club 4; Indoor Track 4; Glee Club 1, 2; Football 3, 4; C. H. S. D. A. 3; Argus 4; Student Council 2.

CHARLES RALPH HOWELL

"What should a man do, but be merry?"

"Charlie" is a chuckling, happy-go-lucky youth. His good-nature, inimitable humor, and amazing love of fun have made him everybody's friend.

Green Room Club; Football; Basketball.

MARGARET HUGHES

"Quiet people are welcome everywhere."

Margaret is another one of those quiet people who are seen and seldom heard. In spite of her reserved nature, Margaret's pleasant disposition and willing helpfulness have won her many friends.



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JEAN ELIZABETH HUNTER

"A happy disposition is the gift of the gods."

Once upon a time (this is not a fairy tale) Jean was shy, studious and quiet, but now her fellow sufferers in geometry 3, 6th hour, could safely wager that her knowledge of that subject has not been gained by too intensive study! An enviable "rep" for chatter has she, besides.

Botany Club 2; Glee Club 1, 2, 3, 4; Student Council 3.

IRMA MAE ILLINGWORTH

"Kind hearts are more than coronets."

Unassuming, yet ever ready and willing to give herself to aid another, Irma, we know, must be held in high esteem both by her instructors and her fellow mates of '31. Many a thoughtless lad or lass has taken advantage of her proffered pen, pencil or eraser.

Botany Club 2, 3, 4; Pythagorean Club 2, 3, 4; Glee Club 1, 2, 3, 4; Aletheia 4; Kithara Club 3, 4.

ANTHONY M. IGNATOVITCH

"A lion among the ladies."

"Tony" is always seen in the company of some fair maiden. Indeed, who can resist the charms of this handsome, dashing athlete? Incidentally, we wonder whether he picked up that fastidious accent on the football field.

Cross-Country 1; Bird Club 1; Basketball 2, 3; Baseball 2, 3, 4; Football 2, 3, 4; Green Room Club 3, 4; Agassiz Club 3, 4; Botany Club 4.

EDWARD ELI JAFFE

"Silent by nature, but active of mind."

"Eddie," junior member of Cohen & Jaffe, of "who'd 'a' thunk it" fame, is one of the more handsome members of the senior class. But women do not interest him, for he is busy working out a plan for winning the Yankee Ingenuity Scholarship at Tech.

Science Club 4; Bird Club 4; Track 4; CLASSIC MYTHS (Business Board).

GERTRUDE JOSEPHINE JOHNSON

"Her smile was full of music, her heart was full of song."

A marked popularity has been enjoyed by "Gertie" at Classical, for she has a genial personality, a delightful sense of humor, and a beautiful soprano voice of which she has given generously. "Gertie" knows that a smile and a kind word go a long way.

Girl Reserves 2; Glee Club 1, 2, 3, 4 (President 4); Operetta 2, 3, 4; Kithara Club 2, 3, 4 (Treasurer 4); Combined Musical Organizations (Secretary); Bird Club 3, 4; Botany Club 4; Green Room Club 4; Senior Play 4; Consolidated Chorus 2, 3, 4.

ELLA LOUISE JOSTI

"As quiet as a mouse."

In Ella we have the personification of the shy, modest violet to whom the poets have sung so many odes. Perhaps her pals have penetrated this reserve and discovered her true nature. Since she is now but a lovely bud, we wonder what the full blossom will be.

JOHN JOSEPH KAMANDULIS

"A man of few words, but many thoughts."

Invertebrate or vertebrate—do you know the difference? Probably not! But ask "Kam"—for he does. His retiring nature has kept him somewhat in the background in extra-curriculum activities, but in Mr. O'Flynn's class, he certainly has been a shining light.

BEATRICE JEANNETTE KAUFMAN

*"None knew her but to love her.
None named her but to praise."*

A sterling character, really "true blue," a brilliant mind, together with a cheerfulness of spirit, and a fondness for gaiety and laughter—all these are "Bee's" own attractive qualities. Her friends among her classmates are many, for all like and admire her true comradeship.

Aletheia 3, 4; Bird Club 4; Green Room Club 4; Agassiz Club 2, 3, 4; Glee Club 3; CLASSIC MYTHS (Editorial Board).

GERTRUDE KAUFMAN

*"With music sweet, and speeches light,
This fair miss our hearts keeps light."*

What a wealth of knowledge and generosity lies beneath "Gert's" flippant exterior—"Gert," whose sweet contralto is such a necessary part of our Glee Club! Room 6 will miss her warm friendliness and lively chatter.

Glee Club 2, 3, 4; Kithara Club 2, 3, 4 (Secretary 4); Botany Club 3, 4.

FREDERICK WILLIAM KNOTT

"The style is the man himself."

Since his arrival in our junior year, "Fred" has become very popular, especially with a few members of the fair sex, while his sophistication and easy grace have made him the envy of certain of Classical's young "blades." We're glad you joined us "Fred"!

Green Room Club 4.



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PAUL STOVER KRANTZ

"Wise to resolve, and patient to perform."

We haven't heard much of Paul this year, but it is generally known that he is that modest, unassuming type of person that prefers to advance quietly and unhampered. It is evident that he has made much progress, for recently Paul was chosen as alternate for Annapolis.

Pythagorean Club 3, 4.

DOROTHY LERNER

"To be merry best becomes her."

"Dolly's" disposition is as sunny as her own blonde hair. This vivacious miss, who fairly sparkles with eagerness, has made many friends among us, for her merry laughter and amiability are magnetic.

Agassiz Club 4; Green Room Club 4.

ANNA ELIZABETH LESLIE

"Thou standest like a high-born forest queen."

We shall always remember Anna for her tall bloneness and pleasant affability. And what transforming powers Anna possesses! Dull, tedious fourth hours become delightful, social gatherings sparkling with spicy tid-bits and with, perhaps, a lilting tune cast in for good measure. Classical's loss is Fairchild's gain.

Pythagorean Club 2, 3, 4; Botany Club 3, 4; Inter-Class Basketball 1.

NATHAN R. LEVINE

"Good things come in small packages."

Shortness in stature is no impediment to "Nathy's" interest in athletics. Although he has not won his letter as yet, his efforts on the track teams have been more than commendable. Determination to get ahead is the outstanding characteristic of this modest young man who enters Tech in September.

Pythagorean Club 3; Track 3, 4.

CONSTANCE LOW

"Above our life, we love a steadfast friend."

"Connie" is capable and charming—a potent combination. How we envy her triumphant march down the perilous pathways of Ancient and American History! And how we admire her sociable and pleasant friendliness that has won her so many friends! Ssh! Come closer. Connie's secret passion is Ramon Navarro!

Aletheia 4; Glee Club 2, 3; Basketball 1; Student Council 2.

NORBERT JOSEPH LUSZCZYNSKI

"The best of sports and pals."

Because of his quiet good-nature and generosity of character, "Whitey" is a very popular member of our class. Sports, music and mathematics have held his interests while at Classical. Owing to his proficiency in the latter subject, we have no doubt of "Whitey's" success at Tech.

Pythagorean Club 3; Orchestra A 1, 2, 3; Glee Club 2; High School Symphony Orchestra 3; Track 3; Cross-Country 3, 4.

FRANCES MARY MAGEE

*"In May, when sea-winds pierced our solitude,
I found the fresh Rhodora in the woods."*

From the first we recognized the unusual "quickness of parts" possessed by this pretty damsel, and after panting at her heels across the City Hall Common, we concluded that this phenomenal celerity extended to all parts. "Frannie's" modesty, patience and sweet gravity, not unmingled with humor, are great friend-winners.

Botany Club 3, 4; Aletheia 3, 4.

LILLIAN DOLORES MARLBOROUGH

*"Persuasive speech and more persuasive sighs,
Silence that spoke and eloquence of eyes."*

What will Mr. McKinley do in future generations without his authority on his historical background? As the result of her highly-developed social instincts, Lillian has been preserved from annihilation only by the disarming sweetness that is her greatest charm.

Agassiz Club 4.

SUSAN TERESA MARSELLO

"She had eyes so soft and brown."

We have a "brown-eyed Susan" growing at Classical, even in mid-winter, though she hasn't grown very far. "Susie's" brown curls have proved most diverting in the long fourth hours while that conscientious miss was absorbed (?) in her Burke.

Glee Club 2, 3; Operetta 2; Agassiz Club 4.

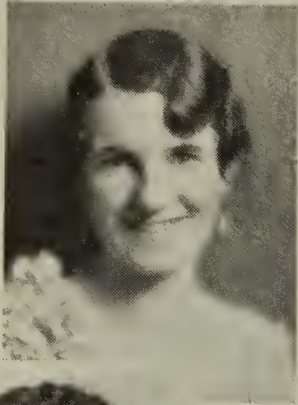
PEARL MASTERMAN

"Oh! banish care."

This blithe, vivacious young lady is none other than our own charming actress, "Cleo." Indeed, she has gained a host of admirers through her ability to act. Everybody likes her for her buoyant spirit, whimsical humor, and lovable nature.

Green Room Club 3, 4 (Secretary); Pythagorean Club 4; Aletheia 4; Senior Play 3, 4.





K. CLAIRE MCCARTHY

"A little spice and all that's nice."

What a change Classical has produced in Claire, once a conscientious, studious freshman, now a care-free, talkative senior; formerly ambitious to become an athlete, now a full-fledged dance fiend. Yet who are we to complain? Really she is nice just as she is.

Aletheia 3; Pythagorean Club 4; Science Club 4; Girl Reserves 1, 2, 4.

KATHERINE VERONICA MCCARTHY

"Modest, and simple, and sweet."

Blue-eyed, curly-haired "Kay" has been very quiet during her four years with us. Nevertheless, she has made many firm friends. May you succeed at Framingham Normal, "Kay!"

Aggasiz Club 4.

ALBERT MACINTYRE

"A prince of good fellows."

How often have "Bucky's" booming laugh and ever-ready jokes gladdened all our hearts! And who among us has not heard his famous interpretation of "Amos 'n Andy?" Perhaps the best description of this classmate of ours is contained in three words—a real pal.

Golf 3, 4 (Captain 4).

HELEN FRANCES McMANUS

*"A sudden rush from the stairway,
A sudden raid through the hall."*

Observing the orderly fashion in which Helen dispenses tickets at our "zoo," one would hardly suspect the impish humor displayed when Helen is "at large," but those who, as innocent bystanders, have emerged from her noon-hour orgies with powdered wigs can testify that she is certainly full of something.

Botany Club 4; Glee Club 3, 4; Operetta 4; Consolidated Chorus 3.

IRENE MARTHA McNAMARA

"Trip the light fantastic."

Have you ever noticed that Irene bears a strong resemblance to Nancy Carrol? Well, she does. Everyone remembers Irene as the diminutive dancer in the last two operettas. With her roguish smile and cheerful disposition, she will be a center of attraction in college.

Operetta 3, 4; Glee Club 3, 4; Botany Club 3, 4; Bird Club 4.

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MARY LOUISE MCSHEEHY

"O marvelously modest maiden, you!"

"Wesie" is one of the quiet members of our class. Nevertheless, in spite of her taciturnity and reserved manners, she reveals a delightful amiability when one has cultivated her acquaintanceship.

Glee Club 4.

JOSEPH THOMAS MENDYS

"A quiet exterior, conceals much."

Truly, "Joe" is Classical's man of mystery. Too little, alas, have we learned of his ways, for he is of a most reclusive nature. Yet we know the sciences hold an allurements for him and our sincere wishes attend him in whatever field he enters.

HAZEL ALBERTA MERRITT

"A horse, a horse, my kingdom for a horse!"

Hazel is less reticent than she would have you believe. Those who have seen her having a glorious time at the dance, hazel eyes wide with excitement and dusky hair gleaming, or those favored few who have seen her blithely cantering over hill and dale, know better.

Glee Club 2.

JACOB JAMES MOORADIAN

"His ways are ways of pleasantness."

When "Jack" was a freshman, he was accepted as one of our blue and white uniformed musicians, and since then we have often been inspired by his expert drumming. "Jack's" amiable disposition and genial grin have made many friends for him.

Band 1, 2, 3, 4; Orchestra 4; Pythagorean Club 4.

DOROTHY ISABEL MURCH

*"Like summer rain showers twinkling to the earth,
Through sudden sun-beams when the sky is sad."*

From afar we had admired the individual, apricot tint of "Dot's" soft tresses, and then came the memorable day when for the first time we were amazed and delighted by the sudden glow that illuminated her face. "Dot's" smile is indeed her fortune.

Glee Club 1, 2, 3, 4 (Librarian 3); Science Club 4 (Secretary); Bird Club 3; Class Basketball 1, 2, 3, 4; Varsity 3, 4; Student Council 3.



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NATALIE NATHAN

*"With eyes that look'd into the very soul—
Bright—and as black and burning as a coal."*

Dark eyes, black hair, an alluring smile, and a manner bearing a note of sophistication personify "Nat." We are sure that popularity will pursue her wherever she goes for beauty and charm form a winning combination.

ODETTE M. NEVENS

"Noise is not necessary for success."

Odetta is a friend to whom you may trust the plans of your deepest conspiracy. In fact, although she cleverly deceives you by her quietness, she is a most delightful crony "on the high road to adventure." The finest compliment which can be paid her is that she is true blue.

Botany Club 3, 4; Bird Club 4; Orchestra B 1, 2.

ARVEY NIMAN

"What should a man do, but be merry?"

Congeniality personified—that's "Pinky." A remarkably good nature, a love of fun, together with a sense of humor have made him a popular member of the class and gained for him an enviable reputation.

Green Room Club 4; Bird Club 4; Science Club 4.

ESTHER NOVOGROD

"Whom but to see is to admire."

Esther is the embodiment of refinement. All that she does—every deed, every gesture—is accompanied by a dignity that is naïve. This young lady of polished manners is a talented writer and a splendid personality.

Kithara Club 2, 3; Argus 4; Bird Club 4.

ANNA-MARIE O'CONNOR

*"Lightly was her slender nose tiptilted like
the petal of a flower."*

Perhaps "Henri" is best described by the word versatile. "Henri" plays hockey with energetic enthusiasm; "Henri" graces social functions with charm and ease; "Henri" gathers in A's by the dozen. Her capability, warm friendliness and never-failing smile have secured "Henri" many honors. We have loved knowing this charming personality.

Class Vice-President 3, 4; Aletheia 2, 3, 4 (Secretary 3, President 4); Agassiz Club 1, 2, 3, 4 (Secretary 3); Green Room Club 3, 4 (Vice-President 4); Senior Play 3; Kithara Club 1, 2, 3; Inter-Class Basketball 1, 2 (Captain 2); Varsity Basketball 2; Hockey 2, 3, 4; Argus 3, 4; CLASSIC MYTHS (Editorial Board); Student Council 3, 4.

JOHN JOSEPH O'REILLY

"The best of sports and pals."

"Mickey's" sunny disposition and perpetual grin have made him a great favorite at Classical. Throughout his four years, he has been a star athlete, and as a senior, a star reporter. Next year he will be sorely missed on the baseball and football fields, to say nothing of the dance floor.

Baseball 1, 2, 3, 4 (Captain 4); Football 1, 2, 3, 4; Basketball 3; Track 1, 4; Glee Club 1, 2, 3, 4; Combined Musical Organizations 1, 2, 3, 4 (General Manager 3); Student Council 1; Science Club 4; Green Room Club 4; Botany Club 4; Class Treasurer 3, 4.

HARRIET LOUISE GWENDOLYN OSWELL

"The mildest manners and the gentlest heart."

Though "Hal" is of a very retiring nature, her sterling qualities are not unknown to us. Her friends, however, realize that beneath this outward shyness, she possesses a pleasant and cheerful personality and a high sense of loyalty.

GEORGE THOMAS OVANES

"Discretion of speech is more than eloquence."

"Sid's" pleasant voice has often lulled us to sleep during the fourth periods when the Glee Club has rehearsed. Every boy will remember "Sid" as the ever-faithful ticket dispenser of the lunch counter during the hectic recesses of the last three years.

Glee Club 2, 3, 4; Operetta 3, 4; Consolidated Chorus 3, 4; Science Club 4.

HELEN PANTOS

*"As big as a bee,
So tiny is she."*

During our junior year, a tiny, brown-eyed girl joined our ranks, by name, Helen Pantos. To Helen goes the honor of being the smallest in the class, but though least in stature, she is by no means least in our estimation.

Stamp Club 3; Science Club 4.

ADAM ZYGMUND PIZAN

"Genius cannot hide its light."

"Poison," at least that is what he was to the other basketball fives, is one of those rare people who get all A's while playing on the varsity team. Because of his modesty, few people know that he won the Harvard Book Prize last year for excellence in scholarship and character.

C. H. S. D. A. 1, 2; Pythagorean Club 3; Track 1, 2; Basketball 1, 2, 3, 4; Student Council 3, 4.





DOROTHEA ELIZABETH POLLINGER

"A friend in need, is a friend indeed."

A warm glow will fade from the dim interior of our school when "Dot" leaves. Generous to a fault, unusually accommodating, possessed of a remarkable affinity for current events and a dimple in her chin, "Dot" is a warm friend and a cheerful companion.

Pythagorean Club 4.

PHYLLIS MARIE PRENDERGAST

"As merry as the day is long."

"Phil" is loads of fun. Her enthusiasm and hilarity are contagious. She fairly blows about, carried on by her own high spirits. Hockey sticks and basketballs furnish "Phil" with splendid amusement—Classical with a star athlete. Her speed and accuracy of translation in Latin classroom, too, have left us plodders gasping.

Hockey 1, 2, 3, 4; Tennis 1, 2, 3, 4; Inter-Class Basketball 1, 2, 3, 4 (Captain 2, 4); Varsity Basketball 1, 2, 3, 4; Botany Club 2, 3, 4; Pythagorean Club 2, 3.

CHARLES H. PRENTICE

"Life without laughing is a dreary blank."

"Great" and "marvelous"—such are the epithets the ladies attribute to "Fritz." The masculine sex, too, thinks him a capital fellow, for there is not one among us with a finer sense of sportsmanship or with a more genial disposition.

Science Club 4; Tennis (Manager) 4.

BARBARA ELIZABETH PRIOR

"A maiden, modest and yet self-possessed, Youthful, beautiful, and trimly dressed."

Have you ever seen "Barb" alone, without "Phil" Prendergast, or the Manning twins, or somebody? We never have, and we know the reason why. Three guesses!

Botany Club 3, 4.

MARY DOROTHEA QUINT

"Enthusiasm is the genius of sincerity."

Mary is a little elf, an industrious, merry elf who giggles and blushes, writes splendid essays, and wins worthy marks. A dash of wit, a shade of seriousness, a sprinkle of spryness topped off with excellent ability—and there we have Mary! We envy her sparkling vivacity.

Argus 4; Aletheia 3, 4; Pythagorean Club 3, 4 (Secretary 4).

WILLIAM FRANCIS REARDON

"A merry heart makes a cheerful countenance."

Tall, curly-haired, smiling "Billy" is popular with boys and girls alike. He is rather quiet in and out of class, but his classmates know that when he is called on, he usually hits the nail on the head. Loads of luck next year, "Billy!"

Basketball 3 4.

STELLA ANN RECKO

*"And never brooch the folds combined
Above a heart more good and kind."*

Kindness personified! No matter how pressing the time or how difficult the task, Stella is always cheerfully and energetically ready to assist.

Bird Club 4; Science Club 4.

RUTH EVANGELINE REIDY

"Language is the dress of thought."

Rich with color is Ruth's personality. Poise, charm, wit, intellect—all are vividly blended. Her clear, lovely eyes are soft, glowing pools of sympathy and warmth. We have sincerely appreciated her splendid contributions to the *Argus* as literary editor. Best wishes for better control of that unruly lock of hair, Ruth!

Aletheia 3, 4; *Argus* 4 (Literary Editor); Glee Club 2, 3.

PAUL MONTAGUE RIVERSMAN

"There is no genius without a touch of madness."

As we recall the high spots of the past three years, there appears, inevitably, the picture of "Patsy"—chalk-fighter extraordinaire, class-wit without peer, always in the public eye. Not the least of his attainments is his voice, after hearing which Rudy Vallée is said to have sighed, "I have lived in vain!"

C. H. S. D. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

JOHN SELLAR ROBERTSON

"Good nature precedes all virtues."

As his marks reveal, "Johnny" by no means neglects his studies, but he is more interested in his friends than in (school) books. We predict that Worcester Tech will gain an apt scholar, and the students a warm-hearted friend.

Science Club 4.





HENRY ROBINSON

"A genial manner makes life's journey smooth."

The most valuable objects are often right at hand, without our realizing it. Robinson is one of those people whose true worth we have not appreciated until we are about to part. We wish him the best of luck, and look forward to renewing our acquaintance with him again some day.

ROBERT PHILIPS ROCHETTE

"Absent in body, but present in spirit."

A scholar, a musician, and an athlete! What a rare combination to find in any one person! We realize that all these qualities in "Bob," together with that of good-nature, have made him one of the truly popular members of our class. One and all, we wish you the best of luck, Bob!

Orchestra B 1; Student Council 1; Track 1; Hi-Y Club 3; Pythagorean Club 3; Science Club 4.

MANUEL ROGINA

"Life without laughing is a dreary blank."

"Reggy" never spent too much time worrying. Even the death of Virgil's Dido did not bring forth one sigh! With a bubbling smile and a buoyant air, he quickly dispels all cares.

LOUIS ROSENBERG

"Quiet people are welcome everywhere."

Because of his quiet disposition, Louis has been seen, rather than heard, during his high school course. However, when he did voice his opinions, we found him well worth listening to.

LUCILLE ROY

"She may be shy, but—"

A most usual occurrence the last four years at Classical has been the daily departure of Lucille at 8.14 a. m. from her home and her sudden arrival at 8.14½ a. m. at the school building. She is no exception to the common rule of 1931 seniors who rejoice in studying.

Girl Reserves 2 (Inter-Class Council 3, 4).

NAZIR SALIH

*"In arguing, too, the parson owned his skill,
For even tho' vanquished, he could argue still."*

Hail to the "Little Minister" of Room 16! During his junior year, "Sally's" keen literary appreciation and whimsical humor were enjoyed by all, despite his avowed distaste for poems about spring. In the future, we shall remember that "orange is for North."

Agassiz Club 4; Football 2, 3, 4; Indoor Track 3, 4.

DOROTHY EVELYN SAMPSON

"Oh! she dances such a way."

We find our slender "Dot" the embodiment of widely contrasting tastes; not only is she always in evidence in all sports, but she is also a past master in the art of dancing. Fame is destined for her either as a Broadway star, or as a second Sherlock Holmes.

Inter-High Basketball 1, 2, 3, 4; Varsity Basketball 1, 2, 3, 4; Hockey 2, 3, 4; Glee Club 1.

JOSEPH PETER SAVAGE

"Away, dull care!"

Most easy-going and carefree is "Joe" in the class-room, but on the tennis court, oh my! His broad smile, brown eyes, and strong right arm will assure Holy Cross of a pleasant student.

Agassiz Club 1; Baseball 1, 2; Rifle Club 2; Tennis 1, 2, 3, 4.

JOHN SCANNELL

"An athlete born was he."

How those of us who cannot draw a straight line have admired John's mechanical drawings! John has considerable ability as a basketball player, too. In spite of his undisputed (?) monopoly of the waste-paper basket, we have found him a very likeable classmate.

Botany Club; Hi-Y Club; Science Club; C. H. S. D. A.; Tennis; Basketball; Track.

SAMUEL STANLEY SHAER

"The prince of good fellows."

"Stuffy" kept up the reputation of Mr. Tobin's famous home room of '29 by leading the activities of Miss Pierce's equally famous home room of '30. But maturity showed him the folly of his youthful pastimes, for as a senior he underwent a transformation. Instead of the bane of home-room teachers he became—the office boy!

Kithara Club 2, 3; C. H. S. D. A. 2, 3, 4; Cross-Country 2; Band 3; Science Club 3; Botany Club 4; Bird Club 4; Green Room Club 4; CLASSIC MYTHS (Business Board).





LEWIS HAMILTON SHIPMAN

*"Here is a philosopher, here is a wit,
Here is a fellow true."*

As his activities indicate, Lewis has risen high in the scholastic ranks of his class, and his popularity shows that he has risen equally high in its esteem. All of us, especially certain members of the fair sex in the Green Room Club, wish him God-speed at the University of Maryland.

Green Room Club 4; Botany Club 4; Agassiz Club 4 (Treasurer 4).

EMILIE SHUR

"The long and short of it."

Emilie is a Lilliputian straight from "Gulliver's Travels," although, according to this, she has no place in our modern world, she fits in her small niche surprisingly well. What she lacks in stature she atones for in activity. It may seem queer, but her chatter enlarges her capacity for accomplishment.

Pythagorean Club 3, 4; Glee Club 1, 2, 3, 4; Consolidated Glee Club 4; Botany Club 2, 3, 4; Kithara Club 4.

SAMUEL SIGEL

"He's sunny in the dullest weather."

Having noted the distorted expressions on the faces of those eating peanut-butter sandwiches at the lunch counter, "Sammy" plans to aid humanity by becoming a doctor. His never-failing sense of humor will help him at Tufts.

Band 2, 3; Orchestra A 3.

BENJAMIN SILVER

"Rejoice, O young man, in thy youth."

Delightful it is to possess the friendship of "Bennie." In his company one feels that life is a bubble of joy, for with a keen sense of humor and ready wit he creates an atmosphere of gaiety and happiness.

Glee Club 4; CLASSIC MYTHS (Business Board).

LOUIS IRVING SIMMONS

"A dry jest, sir . . . I have them at my fingers' end."

Humor—dry, light and sparkling, gay or whimsical—whatever quality the situation demands, "Louie" has it right at hand. Perhaps you may not have noticed it, for he himself is of a rather retiring nature, but you've read it, for "Louie's" none other than the *Argus* humor editor.

Green Room Club 4; C. H. S. D. A. 2, 3, 4; *Argus* 4.

IRVING SKEIST

"Music is soul embodied in sound."

Irving is blessed by the gods. Not only does he rank high in scholarly attainments, for he is a Horace Mann pupil, but he is also a talented musician. Love of music, an inherent part of his being, has helped to create a skilled violinist. We are proud of you, Irving!

C. H. S. D. A. 2, 3, 4; Science Club 4; *Argus* 2; Kithara Club 2; Band 2, 3; Orchestra A (Manager 1, 2, 3, 4); CLASSIC MYTHS (Editorial Board).

HENRY ROBERT SMITH

"He lords with flourishes his long harangue."

"Smitty" is far-famed for his oratory. The achievements of Demosthenes, Cicero, and Daniel Webster, all pale in the light of his. But evidently speaking is not "Smitty's" only strong point.

Kithara Club 2, 3 (Vice-President 3); Botany Club 4; Green Room Club 2, 3, 4 (Secretary 3, President 4); Bergen Prize 2, 3; Senior Play 2, 3; Tennis 2, 3; Class Orator.

JAMES THOMAS SPELLANE

"Never worry."

"To be found in the wrong place at the wrong time" seems to be Jimmy's chief ambition at school. Just as he escapes a scolding from one teacher, he is confronted with a reprimand from another, but he's good-humored through it all. His life certainly can't be dull.

C. H. S. D. A. 2, 4 (Vice-President 3); Science Club 3, 4; Botany Club 1; Glee Club 2; Cross-Country 4; Varsity Track 4.

CHARLES ELLIS SPENCER

"A bold, bad man!"

"Red," who holds first place as Classical's flaming youth, somehow seems to produce cheerfulness wherever he goes. Perhaps it is that wicked twinkle in his brown eye or then again it may be that nonchalant saunter of his through the corridors. Whatever it is, we have enjoyed it.

Science Club 4; Baseball 2, 3, 4; Football 2.

JANE H. SROCZYNSKA

"A sunbeam in a winter's day."

A veritable ray of sunshine is our tiny, yellow-haired, blue-eyed Jane. How agile is she in climbing the ropes, and how she can swim, skate, play tennis, and dance! The charm of this lovely maid is enhanced by her love of the out-of-doors.

Girl Reserves 2, 3 (President 4); Botany Club 2, 4 (Vice-President 3); Agassiz Club 1, 2, 3; Science Club 4.





SIDNEY STEIN

"Silent by nature, but active of mind."

To say that we haven't heard much from "Sid" would be misrepresenting the case, for he is held responsible for a certain amount of "sounding brass" in the Classical Band. Normally, "Sid" is rather quiet and unobtrusive. Nevertheless, he is a quick and apt thinker. Boston University is his goal.

Pythagorean Club 4; Glee Club 2; Band 3, 4.

AGNES LOUISE R. STEINHILBER

"Pleasure and action make the hours seem short."

Meet our Agnes, if you think that one must be a drudge with a long face in order to gather in an abundance of A's. Her sparkling humor, joyous disposition, and winsome smile will soon reveal that study and play can be happily combined.

Pythagorean Club 2, 3; Botany Club 2, 3, 4 (Secretary, President); Girl Reserves 2, 3; Kithara Club 2, 3, 4; Glee Club 2, 3, 4 (Secretary); Bird Club 4 (Secretary); Consolidated Chorus 2, 3, 4; Orchestra A 4 (Librarian); Operetta 2, 3, 4; Student Council 2.

BARBARA STEPHAN

"Pleasure and action make the hours seem short."

Barbara never has had time to join many clubs, but what with dances and bridges and sorority meetings, she certainly is justified. She is a regular member of our "radiator gang," and every recess sees her gaily chatting with a certain young man. May your gay vivacity never wane, Barbara!

Glee Club 1, 2, 3, 4; Basketball 1; Tennis 1, 2.

DOROTHY STROGOFF

"Oh, Friend! for ever loved, for ever dear."

"Dot" has established a splendid reputation among her Classical acquaintances by her charming personality. She is a conscientious and clever student, a sincere friend, and a jolly companion.

Kithara Club 2, 3, 4; Glee Club 2, 3, 4; Operetta 3, 4; Band 3, 4; Orchestra 4; Bird Club 4; Pythagorean Club 3, 4; Green Room Club 4.

VITOLD SUKASKAS

"Success attends ambition."

In spite of his many extra-curriculum activities, "Sookie" has maintained a Horace Mann standing throughout his course at Classical. Busy as he is, he always manages to find time to help others. His future work at college is bound to reflect favorably on his Alma Mater.

C. H. S. D. A. 2, 3, 4; Pythagorean Club 3; Green Room Club 4; Rifle Club 4; Hi-Y Club 3, 4; Argus 4; Orchestra A 3, 4; Worcester High School Symphony 4; CLASSIC MYTHS (Editorial Board).

SOPHIE THERESE TANONA

"Sleep no more."

When we observed Sophie speeding down the basketball floor, leaving her opponents in a bewildered huddle at the center line, we marvelled at her untiring energy. She certainly was deserving of those occasional refreshing siestas in sixth hour history class. Seriously, Sophie is the best of sports and a true friend.

Inter-Class Basketball 1, 2, 3, 4; Varsity Basketball 3, 4; Botany Club 3.

GRACE LILLIAN TAYLOR

*"To those who know thee not, no words can paint!
And those who know thee, know all words are faint!"*

Brilliant, sunny-tempered, and unassuming, golden-haired Grace has made a host of friends at Classical. It would be almost impossible to enumerate her many talents and admirable traits. Suffice it to say, she has been a beloved leader in the classroom, in student activities, and on the basketball court. Classical will indeed miss her.

Aletheia 2, 3, 4 (Treasurer 3, Vice-President 4); Green Room Club 4; Inter-Class Basketball 1, 2, 3, 4 (Captain 3); Varsity Basketball 1, 2, 3, 4 (Captain 4); Student Council 3, 4 (Vice-President 4); Class Secretary 3; *Argus* 4; Class Historian; CLASSIC MYTHS (Editor-in-Chief).

HELEN B. TRACY

"Youth is full of pleasure."

Another serious competitor for the "talking" record is our gay, care-free Helen. She, for one, would never be reprimanded for coming to school too early, or for that matter, cautioned not to study too much. Nevertheless, she has proved to us that worrying is of little value to anyone.

Girl Reserves 3, 4; Pythagorean Club 3; Glee Club 1; Inter-High Basketball 1; Aletheia 4.

DORIS TUCKER

"What is worth doing at all, is worth doing well."

Among the most distinguished graduates of the class of 1931 is "Dot." She is the typical American girl. Through her versatility she has attained the rank of a star athlete and scholar. With these achievements she is paving her way to a happy and successful future.

Aletheia 3, 4 (Treasurer); Science Club 4; *Argus* 4; Basketball 3, 4; Hockey 3, 4; CLASSIC MYTHS (Editorial Board).

EDITH HARRIET WARDEN

*"Like the compass in its brazen ring,
Ever level, ever true."*

"The Lady of the Gum Drops" is Edith and well did she fulfil her duty by satisfying the needs of her many uneasy classmates during the long fourth hours. The only shadow upon her generous and friendly nature is that she is too fond of sleeping in school.

Pythagorean Club 3, 4; Glee Club 2, 3, 4.





MICHAEL CLARENCE WILSON

"Unmoved by the wiles of women."

The more serious side of school life has claimed "Mike's" attention, but he has by no means been a "grind." He has had his share of extra-curriculum activities, especially in the realm of acting, and we hope that on life's stage he'll play his part equally well.

C. H. S. D. A. 2, 3, 4; Stamp Club 2, 3, 4; Hi-Y Club 2, 3, 4 (Secretary 3, Treasurer 3); Green Room Club 4; Science Club 4; Pythagorean Club 4.

HARVEY WHITE

"Music's force can tame the furious beast."

Since his sophomore days, Harvey has been the solo cornetist of the band. He is now one of the chief soul-savers of the Salvation Army Band. When he is not saving souls, he studies mathematics, for he intends to matriculate at Worcester Tech.

Pythagorean Club 4; Band 1, 2, 3, 4 (President 4); Rifle Club.

GERTRUDE GLADYS WIRTHS

"A soft and pensive grace."

Sweet and dainty as a flower is "Gert." With calm and precision, she goes about her work, never giving offense to anyone, and at all times ready with a kind and pleasing smile for all.

Botany Club (Secretary 4); Bird Club 4; Consolidated Chorus 2, 3, 4; Glee Club 2, 3, 4.

EDWARD JOSEPH CHARLES ZALINSKY

"Although the last, not least."

"A sound mind in a sound body" is a wise saying to adhere to, and the list of activities below testifies to "Ed's" sound body, while his teachers will bear witness to his sound mind. Classical will be proud of being represented at Pratt Institute by "Eddie." The best of luck, "Ed!"

Football 2, 3, 4; Baseball 2, 3, 4; Basketball 2, 3; Argus 3, 4; Green Room Club 3, 4.

MARY GERTRUDE RAFFERTY

"A ready smile, a cheery word, a sunbeam in this world of strife."

"Mistress Mary, quite contrary"—or so she has become the last year. When a care-free freshman, you wouldn't believe she owned a book, but now she is a walking library. She always was and always will be a tonic to anyone who is feeling disgruntled or blue (on Mondays especially).

Botany Club 2; Orchestra A 1, 2, 3, 4; Glee Club 2, 3, 4; Consolidated Glee Clubs; Symphony Orchestra.

CLASSIC · · MYTHS ·

STANLEY CHAMBERLAIN

"A lion among the ladies."

Tall and debonair, "Stan" has broken more than one feminine heart. In class, he can be admirably nonchalant if perchance he finds he has neglected some trivial part of the lesson. As a sophomore and junior, "Stan" was a valuable addition to our basketball, football, and track teams.

Basketball 2; Football 2; Track 2, 3; Rifle Club 4.

THOMAS FRANCIS HARAN

"A genial manner makes life's journey smooth."

A recent and welcome arrival in our class is "Tom" who joined us but this year. Although he presents a quiet exterior, his infectious laugh is often heard. "Tom's" ever-present smile and happy disposition make us confident of his success in college and later life.

JOHN JOSEPH KALINOWSKI

"Silence more musical than any song."

John's reserve has by no means hidden his sterling qualities from us. We have all, teachers and classmates, learned that behind "Johnny's" unassuming front there lies a depth of ever-ready knowledge and quick repartee.

FRANCIS JAMES PRUZINSKI

"Congeniality is ever a boon to popularity."

"Bud," one of Classical's lanky lads, possesses the unusual title of "Chairman of the Board of Transportation of the Allied Athletic Organizations of Classical High School." "Bud" has felt the importance of his trust and has done nobly. His willing cooperation at all times is deserving of praise.

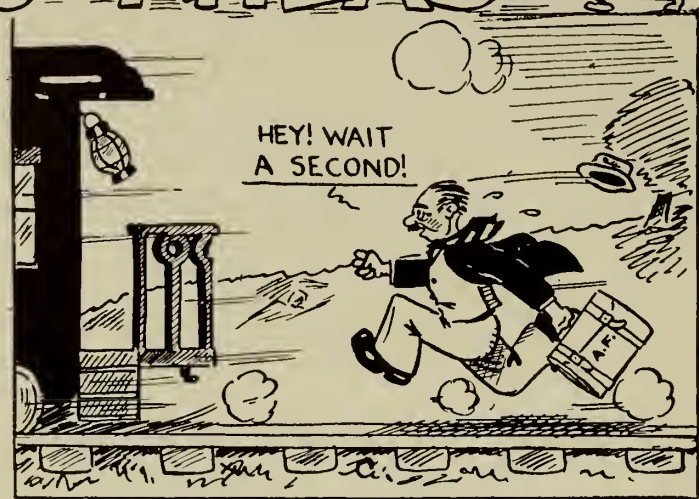
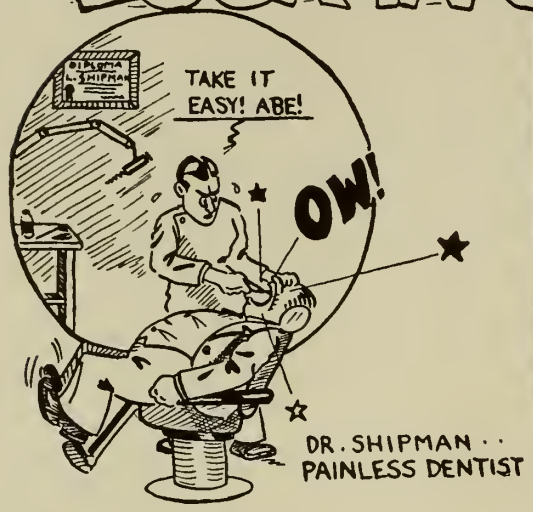
Orchestra A.

HERBERT SHAW

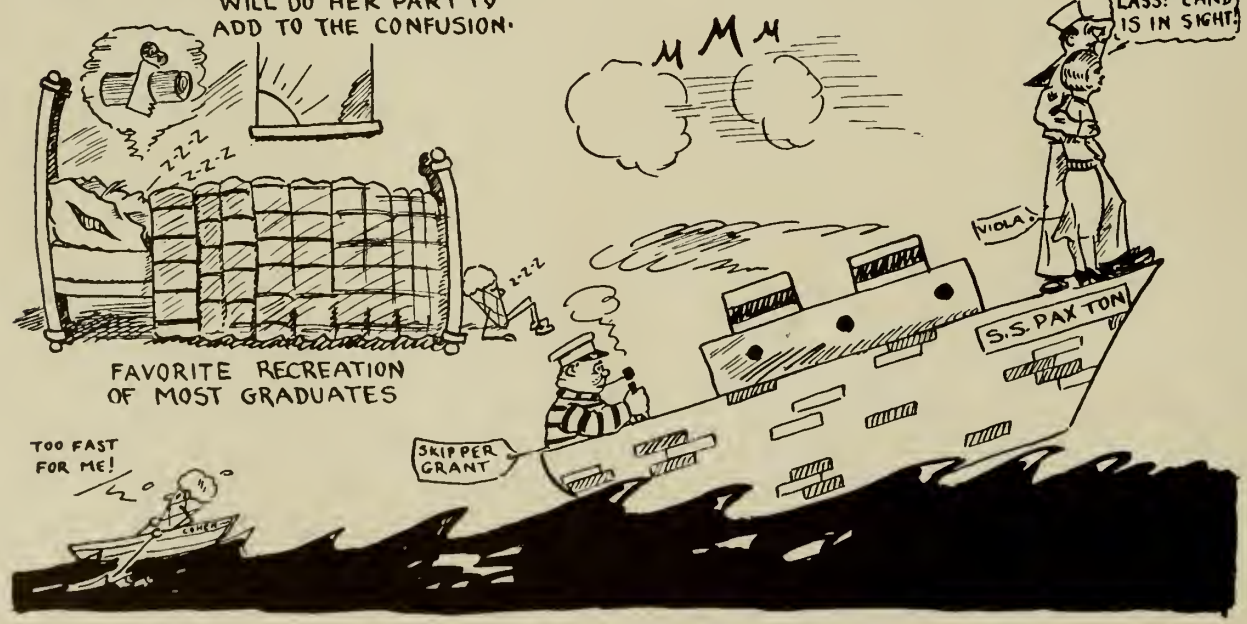
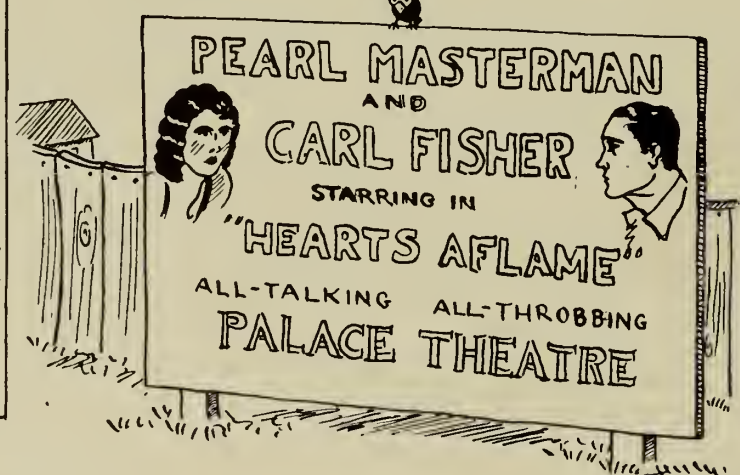
"Play up! Play up! and play the game."

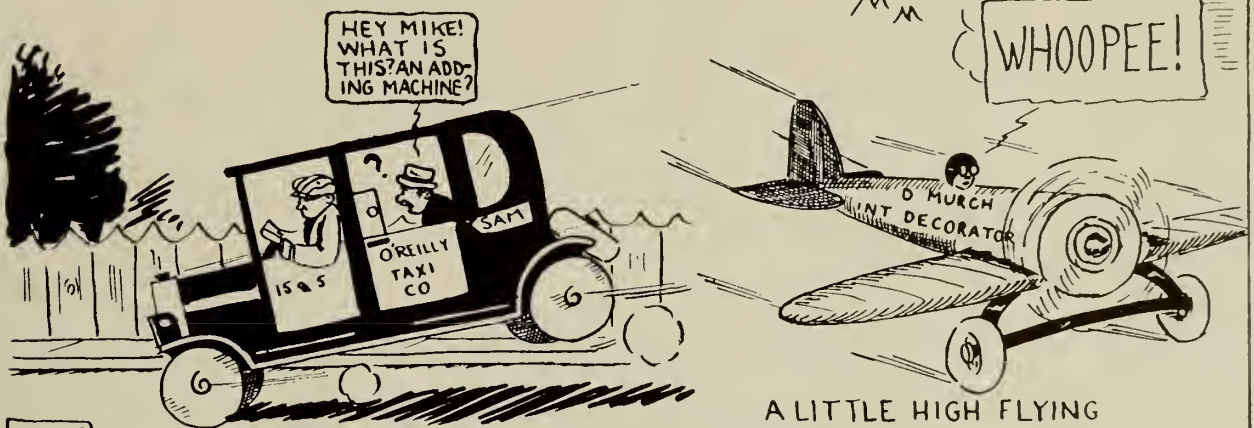
The game! it's a good one, too, for "Herb's" a great tennis player, but more than that—a good sport. His remarkable ability in tennis is known to us all, and we're proud of his records on the courts, but we're more proud of his fine sportsmanship.

LOOKING AHEAD



FARMER'S TRACK EXPERIENCE SHOULD BE OF GREAT VALUE TO HIM







12.



15



16



7



6.



13



17



21



11.



4



3



18



19



20



5



2



9



10



1



14

CLASSIC · · MYTHS ·

1. Ruth and Esther Damerell
2. "Micky" O'Reilly and "Bucky" McIntyre
3. "Al" Farmer
4. Grace Taylor
5. Pearl Masterman
6. Anna-Marie O'Connor
7. Austin Coates
8. Rachel Bell
9. "Abe" Beleson
10. Pauline Arkus
11. "Bill" Furie
12. Irma Illingworth
13. "Bobby" Daw
14. "Dot" Pollinger
15. "Gin" Houghton
16. Doris Tucker
17. "Bobby" Grant
18. "Vi" Crouch
19. "Pewee" Balcanoff
20. Barbara Stephan
21. Gertrude Johnson

Class Superlatives

FRED KNOTT	<i>Best Looking</i>	FRANCES MAGEE
ALBERT FARMER	<i>Most Popular</i>	ANNA-MARIE O'CONNOR
CHESTER HOWARTH	<i>Most Modest</i>	DOROTHY CAREY
WILLIAM FURIE	<i>Most Talkative</i>	PHYLLIS PRENDERGAST
EARL CROCKETT	<i>Most Athletic</i>	VIRGINIA HOUGHTON
ANTHONY IGNATOVICH	<i>Most Collegiate</i>	DOROTHY MURCH
JOHN O'REILLY	<i>Best Natured</i>	DOROTHY POLLINGER
CARL FISHER	<i>Most Graceful</i>	DOROTHY SAMPSON
LEWIS SHIPMAN	<i>Most Sophisticated</i>	NATALIE NATHAN
RAMSEY COTTON	<i>Cutest</i>	IRENE McNAMARA
PAUL RIVERSMAN	<i>Sweetest</i>	ALICE COLE
ADAM PIZAN	<i>Most Versatile</i>	GRACE TAYLOR
ALBERT McINTYRE	<i>Wittiest</i>	MARY QUINT
IRVING SKEIST	<i>Most Musical</i>	GERTRUDE JOHNSON
AUSTIN COATES	<i>Most Original</i>	RUTH REIDY
HYMEN COHEN	<i>Most Artistic</i>	RUTH DAMERELL
JOHN ALEXANDROVICH	<i>Fairest</i>	ELIZABETH HASKINS
CHARLES SPENCER	<i>Most Optimistic</i>	ELIZABETH FOLEY
ROBERT DAW	<i>Most Agreeable</i>	CONSTANCE LOW
ROBERT GRANT	<i>Most Lovable</i>	IRMA ILLINGWORTH

The Last Will and Testament of the Class of 1931

We, the Class of 1931, being of sound mind and memory, and having attained our majority, do make this our last will and testament, hereby revoking any and all former wills made by us.

We solemnly direct that this most beneficent expression of our unselfish generosity be carried out to the letter.

1. To the members of the "McKinleygarten," we leave the enormous sum of sixty-four cents in nickels and pennies, amassed through the efforts of "Mickey" O'Reilly, our class treasurer, so that the little tots may purchase a brand new thermometer, by testimony of which they may convince Mr. McKinley that it is cold, lest they solidify.

2. To the members of this class we, shaking and choking with sobs, bequeath the twenty original tests of the Aeneid now in the possession of the Latin department, admonishing the youngsters to gaze with awe and reverence upon the honor roll that we have therein recorded.

3. To the sleepest sophomore we grant Anna-Marie's yawn (?) with the recommendation that he or she persevere through Latin 8.

4. To the silliest sophomore, we extend "Phil" Prendergast's abrupt, explosive giggle, suggesting that the recipient allow the windows of Room 43 to remain open to provide speedy exit should the instructor become violent.

5. To Lewis Smith we give "Bill" Furie's argumentative spirit and "almost feminine" loquacity, hoping that he, possessing this bequest, aggravated by his already vast vocabulary and flashing intellect, may hope to out-talk Herzl Rome.

6. To the junior to whose "come hither" the largest number of swains are subject, we bequeath Grace Taylor's toddle.

7. Upon "Spark" Gauthier we confer "Bucky" McIntyre's white shoes, hoping that he will find it expedient to preserve their whiteness during the Christmas holidays.

8. Upon the prospective writer of "Who's Who" of the year 1950, who is now an erudite if obscure member of Room 37, we bestow "Dot" Pollinger's wide field of "acquaintances."

9. To the members of the Class of 1935 we recommend that they urgently request the laying of a main floor that will not scream and groan at the pressure of their childish feet, as they enter this edifice at 9.45 on Monday morning.

CLASSIC · · MYTHS ·

10. To Mr. O'Regan we, with trembling hands and beating pulses, proffer a sum collected by popular subscription to provide for a new laboratory, minus dust and "bodies of water," well equipped with pipe-stem trapezoids, quizz tubes, and asbestos crucibles.

11. To the City of Worcester we leave this advice: Now that we have new stairs, it might be wise to erect a new edifice to make use of them.

We do appoint Charon, denizen of the lower regions, wherein we do confine our most verdant freshman and our most savory "zoo," as the executor of our last will and testament.

In testimony whereof we have hereunto set our hands this fifteenth day of June, 1931.

CLASS OF NINETEEN HUNDRED THIRTY-ONE.

Written by the above-mentioned as their last will and testament in the presence of the below signed witness.

HTUR YDIER.



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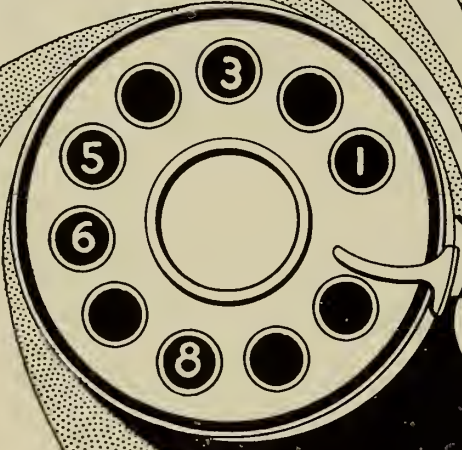


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